

Zgodovinski atrij

Osrednji atrij

Stekleni atrij

Desni atrij

Buses and Trolleybuses of Ljubljana 1927–1994

Public passenger transport is one of the key elements of modern society, reflecting a city's development, its technological changes and the needs of its residents. The exhibition *Buses and Trolleybuses of Ljubljana 1927–1994* takes visitors on a journey through nearly seven decades of urban transport development, exploring the stories of the vehicles, streets and people that helped shape Ljubljana's transport landscape. In just over a century, the city has evolved from being dominated by carts and horse-drawn carriages to becoming a modern capital committed to sustainable mobility, where modern buses, electric and hybrid vehicles, and other sustainable transport solutions play a significant role.

The exhibition is the result of many years of collaboration between the National Museum of Contemporary History of Slovenia and Jožef Trpin, a researcher specialising in the history of Ljubljana's buses and trolleybuses. His interest in urban vehicles began in childhood, when, aged ten in 1958, he started collecting notes, photographs and newspaper cuttings. He later expanded his private collection by researching archives, museums and other collections, thereby compiling a comprehensive record of the development of public transport in Ljubljana.

The project was first presented in 2022 with an exhibition based on a selection of archive photographs, accompanied by the publication of the eponymous book, *Avtobusi in trolejbusi Ljubljane 1927–1994* (Buses and Trolleybuses of Ljubljana 1927–1994), which is an important contribution to the preservation of Ljubljana's technical heritage. Building on this project, the current exhibition includes original vehicle technical drawings created by Jožef Trpin, offering a more comprehensive insight into the development of public transport across various historical periods.

The central part of the exhibition consists of selected archive photographs from the photo library of the National Museum of Contemporary History of Slovenia, private collections and the archives of Ljubljana Public Transport (LPP). The photographs depict the vehicles themselves and their integration into the everyday city life: busy streets, city districts, changes to the urban landscape, and the people using them. Accompanying these are original technical drawings of trolleybuses and buses, revealing the precision, expertise and creativity of their designer.

The story begins in the interwar period, when the first private transport operators established some bus routes, and continues with the trolleybus era, which significantly shaped the appearance of Ljubljana between 1951 and 1971. A special chapter is devoted to the transition from tram to bus and trolleybus transport in the 1950s, a period during which the city underwent major transformations in terms of transport and urban planning. The selected photographs allow visitors to trace the evolution of bus transport, the role of domestic industry and companies such as Avtomontaža, as well as the gradual shift towards more modern vehicles, which paved the way for today's sustainable mobility.

One of the interesting facts revealed by the exhibition is that Jožef Trpin meticulously recorded numerous details during his research that might otherwise have been lost, ranging from the exterior and interior appearance of the vehicles to the distinctive features of individual model ranges. The exhibition thus presents the transport history of Ljubljana as both a history of vehicles and a history of the city and its inhabitants. The vehicles that travelled the streets of Ljubljana for decades have become part of the city's collective memory. Some vehicle names have been passed down through the generations, and the distinctive colour schemes of certain vehicles still evoke memories of particular periods in Ljubljana's development.

The National Museum of Contemporary History of Slovenia is the leading national museum institution dedicated to researching, preserving and presenting Slovenian history of the 20th and 21st centuries. Through its collections, exhibitions and research, the museum sheds light on significant historical events, social changes and people's everyday lives. The museum brings the past to life for visitors through artefacts, photographs, documents and personal stories, thereby creating a space for understanding the heritage that shapes our present.

Authors of the exhibition: Jožef Trpin and Andreja Zupanec Bajželj (National Museum of Contemporary History of Slovenia)

Guided tour with the authors of the exhibition

- ◆ Thursday, 17 September, 5 pm
- ◆ Tuesday, 17 September, 5 pm
- ◆ Tuesday, 6 October, 5 pm

Avtobusi in trolejbusi Ljubljane 1927–1994

Javni potniški promet je eden ključnih elementov delovanja sodobne družbe ter odsev razvoja mesta, tehnoloških sprememb in potreb njegovih prebivalcev. Razstava *Avtobusi in trolejbusi Ljubljane 1927–1994* obiskovalca popelje skozi skoraj sedem desetletij razvoja mestnega prometa ter skozi zgodbe vozil, ulic in ljudi, ki so soustvarjali prometno podobo Ljubljane. V dobrem stoletju se je mesto iz okolja vozov in konjskih vpreg razvilo v sodobno prestolnico, usmerjeno v trajnostno mobilnost, v kateri pomembno vlogo igrajo sodobni avtobusi, električna in hibridna vozila ter druge trajnostne prometne rešitve.

Razstava je rezultat dolgoletnega sodelovanja med Muzejem novejšje zgodovine Slovenije in Jožefom Trpinom, raziskovalcem zgodovine ljubljanskih avtobusov in trolejbusov. Zanimanje za mestna vozila je kazal že v otroštvu, ko je kot desetletni deček leta 1958 začel zbirati zapiske, fotografije in časopisne izrezke. Svoje zasebno gradivo je pozneje nadgradil z raziskovanjem arhivov, muzejev in zbirk ter ustvaril celovito dokumentacijo o razvoju javnega prometa v Ljubljani.

Projekt je bil prvič predstavljen leta 2022 z razstavo, zasnovano na izboru arhivskih fotografij, spremljal pa jo je izid istoimenske knjige *Avtobusi in trolejbusi Ljubljane 1927–1994*, ki pomeni pomemben prispevek k ohranjanju tehniške dediščine Ljubljane. Tokratna razstava projekt nadgrajuje z izvirnimi tehničnimi načrti vozil, ki jih je izdelal Jožef Trpin, ter ponuja celovitejši vpogled v razvoj javnega prometa skozi različna zgodovinska obdobja.

Osrednji del razstave predstavljajo izbrane arhivske fotografije iz fototeke Muzeja novejšje zgodovine Slovenije, zasebnih zbirk in arhiva Ljubljanskega potniškega prometa (LPP). Fotografije ne prikazujejo le vozil, temveč tudi njihovo vpetost v vsakdanje življenje mesta: prometne ulice, mestne četrti, spreminjanje urbanega prostora in ljudi, ki so jih uporabljali. Ob njih so predstavljeni izvirni tehnični načrti trolejbusov in avtobusov, ki razkrivajo natančnost, znanje in ustvarjalnost njihovega avtorja.

Pripoved se začne v obdobju med obema svetovnima vojnoma, ko so prvi zasebni prevozniki vzpostavili nekatere avtobusne linije, nadaljuje pa se z obdobjem trolejbusov, ki so med letoma 1951 in 1971 pomembno zaznamovali podobo Ljubljane. Posebno poglavje predstavlja prehod od tramvajskega k avtobusnemu in trolejbusnemu prometu v petdesetih letih 20. stoletja, ko se je mesto prometno in urbanistično močno preoblikovalo. Izbrane fotografije omogočajo spremljanje razvoja avtobusnega prometa, vloge domače industrije in podjetij, kot je bila Avtomontaža, ter postopnega prehoda k sodobnejšim vozilom, ki so tlakovala pot današnji trajnostni mobilnosti.

Med zanimivostmi, ki jih razstava razkriva, je tudi dejstvo, da je Jožef Trpin pri svojem raziskovanju skrbno beležil številne podrobnosti, ki bi se sicer lahko izgubile – od zunanje podobe vozil do njihove notranjosti in posebnosti posameznih serij. Razstava tako prometne zgodovine Ljubljane ne predstavlja le kot zgodovino vozil, temveč tudi kot zgodovino mesta in njegovih prebivalcev. Vozila, ki so desetletja vozila po ljubljanskih ulicah, so postala del mestnega spomina. Nekatera poimenovanja vozil so se ohranila med generacijami, prav tako posamezne barvne podobe vozil še danes priključijo spomine na določena obdobja razvoja Ljubljane.

Muzej novejšje zgodovine Slovenije (MNZS) je osrednja državna muzejska ustanova za raziskovanje, ohranjanje in predstavljanje slovenske zgodovine 20. in 21. stoletja. S svojimi zbirkami, razstavami in raziskovalnim delom osvetljuje pomembne zgodovinske dogodke, družbene spremembe ter vsakdanje življenje ljudi. Muzej obiskovalcem približuje preteklost skozi predmete, fotografije, dokumente in osebne zgodbe ter tako ustvarja prostor za razumevanje dediščine, ki oblikuje našo sedanost.

Avtorja razstave: Jožef Trpin in Andreja Zupanec Bajželj (MNZS)

Javno vodstvo z avtorjema razstave:

- ♦ četrtek, 17. 9., ob 17. uri
- ♦ torek, 22. 9., ob 17. uri
- ♦ torek, 6. 10., ob 17. uri