

Onkraj resničnosti

Umetnost Ladislava Kamenickega Laca

Za **Ladislava Kamenickega**, slikarja, ki se predstavlja na tej razstavi, ustvarjanje ne izhaja iz teorije, temveč iz poslušanja in čutenja. Obstaja neizrečen, živ dialog med roko, očesom in spremenjajočo se pokrajino čustev. Vsaka poteza čopiča postane utrip tega izmenjevanja, prevod občutkov in intuicij v vidno obliko. Skozi ta ritem slikarjev notranji svet najde svoj glas in svojo prisotnost na platnu. Avtorja vodi močan instinkt za barvo, obliko in vsebino; njegova umetnost raste organsko iz notranje potrebe, da nevidno postane vidno, da se spomin, občutek in sanje utelesijo skozi barvo, gesto in teksturo. Tisto, kar se pojavi na platnu, ni nikoli posnemanje resničnosti, temveč razkritje svetov, ki obstajajo v nedoločenih kozmičnih gravitacijah, kot vizija, ki kroži ob robovih zaznave, v čarobnih pokrajinah našega planeta in v mikrokozmičnih prostorih telesa ter duše.

Skozi to razstavo začnemo prepoznavati vzporednice in skrite simetrije med pokrajinami Zemlje in pokrajinami širnega vesolja. Med galaksijami, meglicami, črnimi luknjami, supernovami ter mikroskopskimi svetovi v nas: živim vesoljem celic in struktur, vidnih le skozi mikroskop. Te podobe vzbujajo njegovo občudovanje in spodbujajo njegovo umetniško raziskovanje, ga vodijo k odkrivanju, domišljiji in prevajanju vizij v edinstven likovni jezik abstrakcije.

V avtorjevih delih vidimo fragmente planetarnih pokrajin, odmeve nevronskih mrež in oddaljene odseve galaksij. Isti ustvarjalni tok, ki se pretaka skozi zemljo in zvezdno svetlobo, teče tudi skozi umetnikovo telo. Slikarstvo postane most med mikrokozmosom in kozmosom, med mislijo in snovjo, med tistim, kar poznamo, in tistim, kar lahko le čutimo ali sanjamo.

Slikati *onkraj resničnosti* pomeni razumeti, da resničnosti nikoli ne moremo objektivno opredeliti ali omejiti le na to, kar vidimo. Teče skozi nas v valovih zaznave, v plasteh zavesti, v svetlobi domišljije. Ko umetnikovo delo prepleta umetnost in znanost z empatijo, čustvi in intuicijo, ustvarja most med občutenjem in razumevanjem, popolno nadaljevanje njegove vizije **»Onkraj resničnosti«**.

Za **Ladislava Kamenickega** je vsako delo hkrati odkritje in izpoved: barvit odsev notranjega bivanja, drobec neskončnosti, preveden v živahne eksplozije barv, moči in energije. Skozi to razstavo spoznamo, da talent ni vedno nekaj, kar se naučimo, včasih ga lahko prebudimo iz spomina. To je prebujenje starodavnega pra-vedenja, da je umetnost preprosto še en način, kako vesolje sanja samo sebe. Pod slikarjevimi rokami nevidno postane vidno. Notranje življenje zadiha na likovni površini in zaživi svoje lastno življenje — onkraj roba resničnosti.

KDO STOJI ZA PLATNI?

Ladislav Kamenický se je rodil 4. oktobra 1970 v Šali na Slovaškem. Leta 1993 je uspešno zaključil študij na Fakulteti za poslovne vede Ekonomske univerze v Bratislavi, kasneje pa je študiral na Fellow Life Management Institute Boston v ZDA. Leta 2012 je postal član Državnega sveta Slovaške republike. V letih 2019–2020 je opravljal funkcijo ministra za finance Slovaške republike. Oktobra 2023 je drugič postal minister za finance in to delo opravlja še danes. Vedno ga je zanimala svetovna likovna umetnost in leta 2014 je v Bratislavi ustanovil Galerijo Slovaška, ki predstavlja dela slovaških in tujih umetnikov. Leta 2018 je začel slikati tudi sam in odtlej svoja dela uspešno predstavil na več razstavah doma in v tujini.

Za barvitimi abstraktnimi slikami Ladislava Kamenickega stoji človek, katerega talent leži v redkem sozvočju občutljivosti in vizije, um, uglasen na skrite ritme vesolja. Skozi njegove oči srečamo prefinjenost zaznave: razkošje resničnega videnja, občutenja in učenja iz neskončnega plesa med mikro- in makrokozmosom.

Svet opazuje hkrati kot znanstvenik in pesnik, razbira nevidne strukture snovi in čustev ter jih preobraža v globoko osebno vizualni jezik abstrakcije. V njegovem delu postanejo delci in planeti, nevroni in meglice en sam neprekinjen tok energije in svetlobe. Vsaka slika razkriva to intimno alkimijo, v kateri se notranje življenje in kozmična skrivnost zlijeta v njegov edinstven, natančno uglasen umetniški jezik.

Njegova platna ne prikazujejo le podob; prevajajo živi utrip bivanja, eksplozijo barv, glasbo nevidnega, eleganco neskončnega in tiho geometrijo samega obstoja.

Olga Butinar Čeh, univ. dipl. umetnostna zgodovinarica

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Beyond Reality

The Art of Ladislav “Laco” Kamenický

For **Ladislav “Laco” Kamenický**, the painter we present in this exhibition, creation begins not with theory but with listening and feeling. There exists a wordless, living dialogue between the hand, the eye, and the shifting landscape of emotion. Each brushstroke becomes a pulse within this exchange, translating sensations and intuitions into visible form. Through this rhythm, the painter’s inner world finds its voice and presence upon the canvas. Moved by a strong instinct for colour, form, and meaning, Kamenický’s art grows organically — born from an inner need to make the unseen visible, to allow memory, feeling, and dream to take shape through colour, gesture, and texture. What emerges is never an imitation of reality, but a revelation of worlds that live in undefined cosmic gravitations — like a vision orbiting the edges of perception, in the magical landscapes of our planet and within the microcosmic spaces of body and soul.

Through this exhibition, we begin to recognize the parallels and hidden symmetries between the landscapes of Earth and those of the universe — galaxies, nebulae, black holes, supernovas — and the microscopic worlds within us: the living universe of cells and structures visible only through a microscope. These images inspire his admiration and drive his artistic inquiry, leading him to investigate, imagine, and translate his visions into a unique language of abstraction.

In Kamenický’s works, we see fragments of planetary landscapes, echoes of neural networks, and distant reflections of galaxies. The same creative current that moves through soil and starlight also moves through the artist’s body. Painting becomes a bridge — between the microcosm and the cosmos, between thought and matter, between what we know and what we can only feel or dream.

To paint the cycle *Beyond Reality* is to understand that the real can never be defined objectively or confined to what we see. It flows through us in waves of perception, in layers of consciousness, in the light of imagination. When a painter’s work intertwines art and science with empathy, emotion, and intuition, it creates a bridge between feeling and understanding — a perfect continuation of his **“Beyond Reality”** vision.

For Kamenický, each work is both discovery and confession: a colourful mirror of inner being, a fragment of infinity translated into vibrant explosions of colour, power, and energy. Through this exhibition, we come to see that talent is not always learned — it can also be in our memory. It is an awakening of the ancient knowing that art is simply another way the universe dreams of itself. Through the painter’s hands, the invisible becomes visible. The inner life breathes upon the surface and begins to live its own life — *beyond the edge of reality*.

WHO IS BEHIND THE PAINTINGS?

Ladislav Kamenický was born on 4 October 1970 in Šala, Slovakia. In 1993, he successfully completed his studies at the Faculty of Trade of the University of Economics in Bratislava and later studied at the Fellow Life Management Institute in Boston, USA. In 2012, he became a member of the National Council of the Slovak Republic. From 2019 to 2020, he served as Minister of Finance of the Slovak Republic. In October 2023, he became Minister of Finance for the second time, a position he still holds today. He has always been interested in the world of fine art, and in 2014, he founded Gallery Slovakia in Bratislava, which presents the works of Slovak and foreign artists. In 2018, he began painting and successfully presented his works at several solo and group exhibitions, both at home and abroad.

Behind the colourful abstract paintings of Kamenický stands a man whose talent lies in the rare harmony between sensitivity and vision — a mind attuned to the hidden rhythms of the universe. Through his eyes, we encounter the refinement of perception: the luxury of truly seeing, feeling, and learning from the infinite dance between the micro and macro cosmos.

He observes the world as both a scientist and poet, decoding the invisible structures of matter and emotion, and transforming them into a deeply personal visual language of abstraction.

In his work, particles and planets, neurons and nebulae, become a single continuum of energy and light. Each painting reveals this intimate alchemy — where inner life and cosmic mystery merge through his distinctive, finely tuned artistic language.

His canvases do not merely represent; they translate the living pulse of existence, an explosion of colour, the music of the unseen, the elegance of the infinite, and the silent geometry of being itself.

Olga Butinar Čeh, Art Historian

The exhibition is organised by the Embassy of the Slovak Republic on the occasion of the 32nd anniversary of the establishment of diplomatic relations between the Slovak Republic and the Republic of Slovenia.

Razstave / Exhibitions

2019

Skupinska razstava Vzporedni dialog; Praga, Češka
Group exhibition Parallel Dialogue; Prague, Czechia

2021

Samostojna razstava Zahodna terasa Bratislavskega gradu; Bratislava, Slovaška
Solo exhibition West Terrace of Bratislava Castle; Bratislava, Slovakia

2023

Samostojna razstava Ladislav Kamenický – SLIKE; Dom kulture Ružinov; Bratislava, Slovaška
Solo exhibition Ladislav Kamenický - PAINTINGS; Ružinov House of Culture; Bratislava, Slovakia

2023

Samostojna razstava Ladislav Kamenický – SLIKE; Malokarpatská galéria; Chtelnica, Slovaška
Solo exhibition Ladislav Kamenický - PAINTINGS; Malokarpatská Gallery; Chtelnica, Slovakia

2023

Samostojna razstava Ladislav Kamenický – SLIKE; Galerija M. A. Bazovský; Trenčín, Slovaška
Solo exhibition Ladislav Kamenický - PAINTINGS; M.A. Bazovský Gallery; Trenčín, Slovakia

2023

Samostojna razstava Ladislav Kamenický – SLIKE; Turistični center pod astronomsko uro; Stará Bystrica, Slovaška
Solo exhibition Ladislav Kamenický - PAINTINGS; Tourist Centre under the Astronomical Clock; Stará Bystrica, Slovakia

2023

Skupinska razstava Zgodovina, vrednote in lepote Slovaške; Evropski parlament, Severna galerija; Strasbourg, Francija
Group exhibition History, Values and Beauty of Slovakia; European Parliament, North Gallery; Strasbourg, France

2024

Skupinska razstava Zgodovina, vrednote in lepote Slovaške; Stalno predstavništvo Slovaške republike pri EU; Bruselj, Belgija
Group exhibition History, Values and Beauty of Slovakia; Permanent Representation of the Slovak Republic to the EU; Brussels, Belgium

2024

Skupinska razstava Zgodovina, vrednote in lepota Slovaške; Galerija Matice slovenskej; Bratislava, Slovaška
Group exhibition History, Values and Beauty of Slovakia; Matica slovenská Gallery; Bratislava, Slovakia

2024

Skupinska razstava Vzporedni dialog II; Galerija Tower 5, Bratislava, Slovaška
Group exhibition Parallel Dialogue II; Tower 5 Gallery, Bratislava, Slovakia

2025

Samostojna razstava Dimenzije svetlobe; Muzej umetnosti Anhuj; mesto Hefej, provinca Anhuj, Kitajska
Solo exhibition Dimensions of Light; Anhui Art Museum; Hefei City, Anhui Province, China

Slike Ladislava Kamenického so v lasti številnih uglednih slovaških in svetovnih osebnosti iz političnega, družbenega in kulturnega življenja, so pa tudi del zbirk različnih družbenih ustanov.

Ladislav Kamenický's paintings are owned by many prominent Slovak and world figures from political and cultural life and are also part of the collections of various institutions.