

ADMIR HALILOVIĆ: EGO EQUES

Razstava ob dnevu neodvisnosti Bosne in Hercegovine

Razstava priznanega umetnika Admirja Halilovića z naslovom Ego eques je v Ljubljani na ogled v sklopu praznovanja dneva neodvisnosti Bosne in Hercegovine. Obsega 30 slik iz serije Ego eques. Halilović v svojih delih mojstrsko spaja živalski simbolizem s kolaži znanih osebnosti. Umetnika navdihujejo različni vidiki narave in slave, s svojimi deli pa želi ozaveščati o pomenu vizualne umetnosti ter jo približati splošni javnosti.

Halilović slovi po svoji edinstveni umetniški viziji, v kateri upodablja prepoznavne posameznike z različnih področij. V njegovih delih tako najdemo portrete in interpretacije slavnih osebnosti, kot so Monica Bellucci, Roberto Cavalli, James Blunt, Goran Bregović, Severina, Nina Badrić, Branko Đurić - Đuro, Enis Bešliagić, Gibonni in številni drugi.

Razstava bo po pričakovanjih občutno prispevala k promociji bosanskih umetnikov ter krepitvi sodelovanja v regiji.

Admir Halilović se je rodil leta 1976 v Beogradu. Po maturi na srednji šoli uporabnih umetnosti je študiral na Akademiji za likovno umetnost v Sarajevu. Od leta 2004 je član Združenja likovnih umetnikov Bosne in Hercegovine. Od leta 2019 deluje kot scenograf, oblikovalec ter kulturni sodelavec Centra kulture in mladih v občini Centar v Sarajevu.

Halilović, ki ga pri delu vodita občutek za ekscentričnost in nesporna izvirnost, je želel zapolniti vseprisotno vrzel med umetnostjo in širšo javnostjo in je s svojimi slikami sprožil pravi »bum«, saj se je prvič zgodilo, da kupec ne išče slike, temveč slika išče kupca. V svojih delih uporablja značilen bosanski motiv konja, ki simbolizira plemenitost, čutnost in brezčasnost. Najbolj znan je po slikah, na katerih spretno združuje živalsko simboliko s kolaži znanih oziroma javnih osebnosti (Monica Bellucci, Roberto Cavalli, James Blunt), s čimer skuša pritegniti pozornost javnosti in jo ozavestiti o pomenu vizualne umetnosti. Vendar je Admir vsestranski umetnik in se poleg slikarstva, kjer eksperimentira z različnimi tehnikami (pastel, kolaž, akril in olje na platnu), ukvarja tudi s kiparstvom v kovini, žici in poliestru.

Njegova dela so bila razstavljena na številnih samostojnih ter tudi skupinskih razstavah po Evropi (med drugim v Sarajevu, Parizu in Bremnu). Oblikoval in izdelal je več nagradnih kipcev (med drugim nagrade za frizerski dogodek Theater Hair Show v Sarajevu, košarkarski turnir Mirze Delibašića in nagrado Ekrema Tinjaka za novinarstvo). Sodeloval je tudi na številnih dobrodelnih razstavah in dražbah v svojem domačem mestu.

Halilović v svoja dela vključuje prepoznavne umetnike, športnike in poslovneže. S privabljanjem njihove pozornosti ter posledično pozornosti medijev in javnosti tako želi na komercialen, a obenem še vedno izviren način opozarjati na pomen umetnosti za življenje in kulturo vsake države in mesta.

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Exhibition on the occasion of Independence Day of Bosnia and Herzegovina

The exhibition in Ljubljana titled "Ego Eques" by renowned artist Admir Halilović is part of the Independence Day celebrations of Bosnia and Herzegovina. The exhibition features 30 paintings from the "Ego Eques" series. Halilović's art masterfully blends animal symbolism with collages of famous personalities. The artist is inspired by various aspects of nature and celebrity, and through his works, he aims to raise awareness of visual art and bring it closer to the general public.

Halilović is known for his unique artistic vision, which includes famous and recognized figures from various fields. In his works, we can find portraits and interpretations of celebrities such as Monica Bellucci, Roberto Cavalli, James Blunt, Goran Bregović, Severina, Nina Badrić, Branko Đurić 'Đuro', Enis Bešliagić, Gibonni, and many others.

The exhibition is expected to significantly impact the promotion of Bosnian artists and strengthen regional cooperation.

Admir Halilović was born in Belgrade in 1976. After studying Applied Arts in high school, he graduated from the Academy of Fine Arts in Sarajevo. Since 2004, he has been a member of the Association of Fine Artists of Bosnia and Herzegovina. Since 2019, he has worked as a set designer, designer, and cultural associate at the Cultural Center for Youth of the Municipality of Centar in Sarajevo.

Guided by a sense of eccentricity and undeniable originality, Halilović decided to break down the pervasive gap between art and the wider public, sparking a true "boom" with his paintings, through which, for the first time, the buyer does not seek a painting – the painting seeks the buyer. Using the typical Bosnian motif of the horse, symbolizing nobility, sensuality, and timelessness, Halilović is best known for paintings in which he skillfully combines animal symbolism with collages of famous/public figures (Monica Bellucci, Roberto Cavalli, James Blunt), attempting to attract public attention and raise awareness about the importance of visual art. However, Admir is a versatile artist, and in addition to painting, where he experiments with various techniques (pastel, collage, acrylic, and oil on canvas), his work also includes sculpture in metal, wire, and polyester.

His works have been displayed in numerous solo exhibitions as well as several group exhibitions across Europe (including Sarajevo, Paris, and Bremen). He has designed and made several award trophies (including awards for the Theater Hair Show in Sarajevo, the "Mirza Delibašić" basketball tournament, and the "Ekrem Tinjak" award for journalism). He has also participated in numerous charity exhibitions and auctions in his hometown.

Halilović includes famous and recognized performers, athletes, and business leaders in his works. By attracting their attention and, in turn, the attention of the media and the public, Halilović's intention is, through commercialization, while retaining originality, to remind people of the importance of art for the life and culture of every country and city.