

**Zgodovinski atrij**

**Osrednji atrij**

**Stekleni atrij**

**Desni atrij**

## KERAMIKA V MAGISTRATU 2025: KONTRAST

Društvo keramikov in lončarjev se že dvaindvajsetič predstavlja v razstaviščih Mestne hiše v Ljubljani s svojo letno razstavo. Letošnja tema razstave je KONTRAST, kar pomeni popolno različnost, nasprotje. Tema je zelo zanimiva, saj kontrast kaže na razlike med elementi in s tem ustvarja zanimanje, poudarke in dinamiko.

Pri oblikovanju keramike ga lahko dosežemo na več načinov: z obliko (velik – majhen, debel – suh, okrogel – oglat, ostri robovi – zaobljenost), barvo (svetlo – temno, kombinacije komplementarnih barv), s teksturo (gladko – hrapavo, enakomerno – vzorčasto), svetlobnimi učinki (osvetljen – osenčen, sijajne površine – matirane površine, prosojno – neprosojno) ali tematiko (sodobno – tradicionalno, pomembno – nepomembno).

Tema razstave je tudi zelo aktualna, saj omogoča, da obenem prikažemo svoj odnos do drugačnosti, s katero se srečujemo – ali jo jemljemo kot popestritev ali kot nekaj nadležnega.

Na letošnji razstavi se predstavlja 66 članov Društva keramikov in lončarjev, ki ustvarjajo v keramiki. Člani društva so zelo raznoliki, od akademskih kiparjev, akademskih slikarjev, oblikovalcev, likovnih pedagogov in arhitektov do članov različnih drugih poklicev, ki se izražajo v keramiki. Keramika je zelo zanimiv medij; je naša zemlja in ima svojske tehnike oblikovanja. Vrhunski ustvarjalci so mojstri oblikovanja in tehnologij. Glina je krotka in obenem zahtevna za obdelavo in potrebnega je precej znanja in prakse, da nastane vrhunski izdelek. Obenem je tako prijazna, da lahko vsak otrok naredi kroglico, skodelico, živalco. Je večna, s peko na visoki temperaturi pridobi trdnost in znano je, da so najdbe keramičnega posodja in kipov stare tudi več kot 10 000 let.

Razstava v Mestni hiši, ki vedno znova navduši obiskovalce, predstavlja rezultate navdiha, premisleka in ustvarjalnosti, v katere so ustvarjalci prelili svoje likovno in tehnološko znanje. Vsako sredo od 17h do 19h jo spremljajo tudi brezplačne delavnice, ki jih vodijo člani društva.

### O društvu

Društvo keramikov in lončarjev je bilo ustanovljeno leta 1995 za potrebe organizacije 1. sejma keramike in lončarstva. Pred tem so njegovi člani delovali v skupini Keramika pri JSKD. Društvo se v svoji 30-letni zgodovini lahko pohvali s številnimi dejavnostmi in dosežki. Občasno je za člane pripravljalo delavnice, izobraževanja, skupinske projekte, ekskurzije in ima zelo dobro založeno knjižnico. Danes s 150 člani in brez lastnih prostorov skrbi za informiranje članstva, povezovanje, sodelovanje, strokovne ekskurzije in organizacijo letne razstave. V zelo dobrih odnosih je s kolegi iz sosednjih držav, s katerimi se obveščajo, sodelujejo, vabijo na razstave, delavnice in dogodke. Mnogi člani društva poučujejo keramiko na različnih ravneh. Sodelujejo tudi na mednarodnih žiriranih razstavah doma in po svetu ter so pri tem zelo uspešni.

Društvo je organiziralo razstavo Keramika v Sloveniji 1964–2004 in sodelovalo pri razstavi Keramika v Sloveniji 2005–2022. Bilo je med ustanovitelji Mednarodnega trienala UNICUM. Razstava Društva keramikov in lončarjev v Mestni hiši je vsakokrat spremna razstava trienala.

## CERAMICS IN CITY HALL 2025: CONTRAST

In 2025, the Ljubljana City Hall is hosting the 22nd annual exhibition of works by members of the Association of Ceramists and Potters. The topic of this year's exhibition is CONTRAST, which denotes complete dissimilarity, opposition. This is a fascinating theme as contrast highlights differences between elements, thus generating interest, making emphases, and creating a dynamic.

In ceramic design, contrast can be achieved in many ways: through shape (large - small, thick - lean, round - angular, sharp edges - curved), colour (light - dark, combinations of complementary colours), texture (smooth - rough, even - patterned), lighting effects (illuminated - shaded, glossy - matte, translucent - opaque), or subject matter (contemporary - traditional, vital - trivial).

This is also a very topical, relevant theme, allowing one to express their perception of the otherness they encounter and how they experience it – as something enriching or aggravating.

The display features ceramic works by 66 members of the Association of Ceramists and Potters, which brings together academy-trained sculptors and painters, designers, art teachers, architects, and members of various other professions who express themselves through ceramics. Ceramics is a highly intriguing medium; it is our earth, and involves unique design techniques. The top artists are masters of design and technology. Clay is both pliable and challenging to work with, and it requires a great deal of knowledge and practice to produce a superior product. At the same time, it is malleable enough for any child to make a ball, a cup, or an animal. It is everlasting and gains strength by baking at high temperatures – indeed, ceramic pottery and statues have been found dating back more than 10,000 years.

Impressing its visitors with each new edition, the exhibition in the City Hall showcases the results of inspiration, reflection, and creativity, informed by the artists' artistic and technological expertise. It is accompanied by free workshops every Wednesday from 5:00 p.m. to 7:00 p.m., run by members of the Association.

### About the Association

The Association of Ceramists and Potters was founded in 1995 to organise the 1st Ceramics and Pottery Fair. Previously, its members had formed the Ceramics group under the Republic of Slovenia Public Fund for Cultural Activities (JSKD). In its 30-year history, the Association has established an impressive track record of activities and achievements, organising workshops, training courses, group projects, and field trips for its members, as well as maintaining an extensive library. Today, with 150 members and no premises of its own, the Association focuses on providing information to its members, networking, cooperation, field trips, and organising an annual exhibition. It maintains excellent relations with colleagues from neighbouring countries, cooperating with them, exchanging information, and inviting each other to exhibitions, workshops, and events. Many Association members teach ceramics at various levels while also participating in international juried exhibitions in Slovenia and worldwide, with great success. The Association organised the exhibition 'Ceramics in Slovenia 1964–2004' and helped organise the exhibition 'Ceramics in Slovenia 2005–2022'. It was among the founders of the International Ceramics Triennial UNICUM. Its display in the Ljubljana City Hall is traditionally an accompanying exhibition of the triennial.