

Zgodovinski atrij

Osrednji atrij

Stekleni atrij

Desni atrij

KROG HVALEŽNOSTI IN SODELOVANJA

Slovensko društvo Transplant

V kampanji Krog hvaležnosti in sodelovanja so se povezali Slovensko društvo Transplant, Zavod Republike Slovenije za presaditve organov in tkiv Slovenija transplant, Društvo za pljučno hipertenzijo Slovenije in Zveza društev ledvičnih bolnikov Slovenije. Pričujoča razstava je del te kampanje, s katero bolniki po transplantaciji izražajo globoko hvaležnost darovalcem in darovalkam organov, njihovim družinam in več kot 100 strokovnjakom z različnih področij, ki omogočajo uspešno zdravljenje s transplantacijami v Sloveniji.

Darovanje in presaditev organov predstavljata vrh razvoja medicine, znanosti, tehnoloških posegov, diagnostičnih postopkov, človeške solidarnosti in sodelovanja med strokovnjaki. Za vsako uspešno presaditev so potrebni strokovna osredotočenost in znanje, vztrajnost, predanost, timsko delo, zaupanje in dobra tehnična organizacija. Središčni koncept razstave je zato krog, ki simbolizira sodelovanje v sklenjeni mreži podpore. Mojsrške upodobitve delov človeškega telesa v krožnih kompozicijah se v razstavno celoto zaokrožijo z zanimivostmi o darovanju in presaditvi organov in roženic v Sloveniji. Z informativnimi panoji želimo širiti kredibilne informacije. Ali veste, da srce med vsemi organi najkrajši čas zdrži zunaj človeškega telesa (na voljo so le 4 ure)? Ali veste, da pljuča lahko dobro delujejo tudi v visoki starosti, da je sprejemljiva starost za darovanje celo več kot 80 let? Ali veste, da je v primerih akutne jetrne odpovedi za preživetje nujna presaditev v roku nekaj dni? Ali veste, da je presaditev ledvic najpogostejša oblika presaditve organov? Veste, da le 1–2 % umrlih v bolnišnici izpolnjuje medicinske pogoje, da bi lahko postali darovalci organov po smrti? Veste, da je tako kot za organe tudi za odvzem roženic potrebno soglasje? Brez soglasja ni darovanja.

Dejstvo je, da več kot vemo o tej temi, manj je nepotrebnih strahov, predsodkov, lažje sprejemamo informirane odločitve in bolj odprti smo za pogovore o darovanju organov. Razstava v harmonični kombinaciji umetniških abstrakcij, jasnih strokovnih informacij in izrazov hvaležnosti prejemnikov organov obiskovalcem ponuja pomemben prostor za razmislek, informiranje in širjenje človeške solidarnosti.

Robert Jurak se posveča predvsem kiparski umetnosti majhnih in večjih dimenzij, največ dela s kovino, lesom in glino. Je direktor festivala Re: Pannonia, ki poteka vsako leto, v sklopu tega pa poteka mednarodna kiparska kolonija. Znan je njegove Panonske ribe, pogosti upodobljen motiv je tudi konj. Izidor Zadavec se ljubiteljsko ukvarja s kiparjenjem, po poklicu je likovni pedagog. Nedim Hadži Ahmetović - Mafa deluje v številnih umetniških združenjih po Balkanu in širše, je dobitnik več priznanj ter predavatelj na simpozijih in likovnih kolonijah po svetu. Mafa je docent na oddelku za kiparstvo Filozofske fakultete v Kosovski Mitrovici. Njegova najpogostejša motiva sta konj in bik.

Slovensko društvo Transplant deluje od leta 2000 in združuje bolnike pred presaditvijo organov in po njej, njihove svojce in zdravstveno osebje. Je humanitarno društvo, ki deluje v javnem interesu. Z različnimi aktivnostmi in projekti ozavešča o pomembnosti darovanja organov in je opora tistim, ki čakajo na presaditev. Izmenjava izkušenj med bolniki pomembno prispeva k opolnomočenju. Društvo dvakrat letno izdaja revijo Transplant. Izvaja različne programe (gibanje kot zdravilo, letna srečanja bolnikov, psihosocialna podpora). Deluje povezovalno s srčno željo, da se čim več ljudi opredeli za darovanje.

CIRCLE OF GRATITUDE AND COOPERATION

Slovenian Transplant Society

The Circle of Gratitude and Cooperation campaign is the result of cooperation between the Slovenian Transplant Society, The Slovenia Transplant Institute of the Republic of Slovenia for the Transplantation of Organs and Tissues, the Pulmonary Hypertension Society of Slovenia and the Union of Associations of Kidney Patients in Slovenia. The exhibition is part of this campaign, through which transplant patients express their deep gratitude to organ donors, their families and more than hundred professionals from various fields who make successful transplant treatment possible in Slovenia.

Organ donation and transplantation are the culmination of medical and scientific advances, technological interventions, diagnostic procedures, human solidarity and cooperation between professionals. Every successful transplantation requires professional focus and expertise, perseverance, commitment, teamwork, trust and good technical organisation. The central concept of the exhibition is therefore a circle, symbolising cooperation in a network of support. Masterful representations of human body parts in circular compositions complete the exhibition with interesting facts about organ and cornea donation and transplantation in Slovenia. We want to spread credible information through informative panels. Did you know that the heart has the shortest life expectancy of any organ outside the human body (only 4 hours)? Did you know that the lungs can still function well even in old age, and that the acceptable age for donation is even over 80 years? Did you know that in cases of acute liver failure, transplantation within a few days is essential for survival? Did you know that kidney transplantation is the most common type of organ transplantation? Did you know that only 1-2% of people who die in hospital meet the medical criteria to become organ donors after death? Did you know that consent is required for corneal transplants, as it is for organs? Without consent, there is no donation.

The fact is that the more we know about the subject, the less unnecessary fear and prejudice we have, the better-informed decisions we can make and the more open we are to talking about organ donation. In a harmonious combination of artistic abstractions, clear professional information and expressions of gratitude from organ recipients, the exhibition offers visitors an important space for reflection, acquiring information and human solidarity.

Robert Jurak focuses on small and large-scale sculpture, working mainly with metal, wood and clay. He is the director of the annual Re:Pannonia festival, which includes an international sculpture colony. His Pannonian fish are well known, and the horse is also his common motif. Izidor Zadavec, an art teacher by profession, is an amateur sculptor. Nedim Hadži Ahmetović - Mafa is active in numerous art associations in the Balkans and beyond. He has won several awards and has lectured at symposia and art colonies around the world. Mafa is an assistant professor at the Sculpture Department of the Faculty of Arts in Kosovska Mitrovica. His most frequent motifs are the horse and the bull.

Having been active since 2000, the Slovenian Transplant Society brings together pre- and post-transplant patients, their families and medical staff. It is a humanitarian association working in the public interest. Through various activities and projects, it raises awareness of the importance of organ donation and supports those waiting for a transplant. The exchange of experiences between patients makes an important contribution to empowerment. The Society publishes the Transplant magazine twice a year and runs various programmes (exercise as a cure, annual patient meetings, psychosocial support). Its aim is to bring people together in the sincere hope that as many people as possible will decide to donate.