

Zgodovinski atrij

Osrednji atrij

Stekleni atrij

Desni atrij

Zaupajmo v lastno ustvarjalnost 2025

Učenci OŠ in dijaki SŠ z območja Ljubljane ter njihovi mentorji

Projekt *Zaupajmo v lastno ustvarjalnost* že 38 let povezuje mlade raziskovalce osnovnih in srednjih šol Mestne občine Ljubljana ter njihove mentorje. V tem času je zrasel v enega najpomembnejših programov, ki spodbuja radovednost, ustvarjalnost in raziskovalni duh mladih. Vsako leto v okviru projekta nastane okrog dvesto raziskovalnih nalog, pri katerih sodeluje več kot petsto učencev in dijakov, okrog tristo mentorjev ter sto recenzentov iz šol, s fakultet, inštitutov ter iz različnih delovnih okolij. Tako se ustvarja edinstvena mreža sodelovanja med izobraževalnimi ustanovami, gospodarstvom in znanstveno skupnostjo, med mladimi ustvarjalci ter izkušeni strokovnjaki.

Namen projekta je spodbuditi mlade, da zaupajo svoji ustvarjalnosti, raziskujejo svet okoli sebe in pogumno delijo svoja spoznanja z drugimi. Rezultati njihovega dela pogosto presegajo šolski okvir — številne naloge imajo praktično vrednost in so uporabne v različnih gospodarskih panogah, raziskovalci pa svoje dosežke uspešno predstavljajo na državnih in mednarodnih srečanjih.

Vendar projekt ne gradi le znanja. Njegovo jedro predstavljata pedagoška in socialna razsežnost, saj se mladi v njem učijo vztrajnosti, samostojnega razmišljanja, sodelovanja in odgovornosti do skupnosti. *Zaupajmo v lastno ustvarjalnost* je eden redkih projektov, ki že skoraj štiri desetletja neprekinjeno povezuje učence, dijake, mentorje in strokovnjake z različnih področij znanja in poklicev.

Poseben poudarek projekt namenja promociji raziskovalnega dela. Mladi se učijo, kako predstaviti rezultate svojih raziskav širši javnosti, kar krepi njihovo samozavest in veščine javnega nastopanja. Mentorji na posebnih izobraževalnih delavnicah oblikujejo lastne plakate, s katerimi predstavljajo svojo vlogo, izkušnje in pogled na raziskovalni proces. Najboljši plakati in makete mladih raziskovalcev in mentorjev so nato predstavljeni skupaj, kar simbolično poudarja povezanost med generacijami.

Plakat ima v raziskovalnem delu posebno mesto – kot vizualno orodje omogoča jasno, pregledno in estetsko predstavitev ključnih ugotovitev ter spodbuja ustvarjalno razmišljanje o tem, kako kompleksne teme predstaviti na zanimiv in dostopen način. Mladi s tem razvijajo komunikacijske spretnosti, občutek za vizualno izraznost in sposobnost strnjene izražanja bistva svojega dela.

Izbor najboljših plakatov letošnjega že 38. srečanja mladih raziskovalcev je opravila strokovna komisija pod vodstvom Vida Lenarda. Na razstavi so predstavljeni plakati učencev in dijakov osnovnih ter srednjih šol Mestne občine Ljubljana, pa tudi mentorjev, ki so plakate ustvarili na delavnicah pod vodstvom grafične oblikovalke Janje Ošlaj. Koordinacijo letošnje razstave je prevzela Osnovna šola Riharda Jakopiča, ki s svojo predanostjo in organizacijsko podporo ohranja projekt živ in ustvarjalen tudi danes.

Projekt *Zaupajmo v lastno ustvarjalnost* ima korenine v letu 1987, ko je bil v Ljubljani zasnovan kot odgovor na gospodarske izzive tistega časa. Temeljlil je na prepričanju, da je vlaganje v znanje in razvoj mladih generacij najzanesljivejša pot iz vsake krize – in to prepričanje ostaja vodilo projekta še danes. Mestna občina Ljubljana zato že več kot tri desetletja zvesto podpira program, ki mlade spodbuja k raziskovanju, ustvarjalnosti in aktivnemu razmišljanju o prihodnosti.

Razstava *Zaupajmo v lastno ustvarjalnost 2025* je poklon mladim mislecem, njihovim mentorjem in vsem, ki verjamejo, da je znanje naložba z najvišjim donosom.

Trust in Our Own Creativity 2025

Primary and secondary school students from the Ljubljana area and their mentors

The *Trust in Our Own Creativity* project, now in its 38th year, brings together young researchers from primary and secondary schools across the City of Ljubljana, along with their mentors. Since its inception, it has grown into one of the most essential programs promoting curiosity, creativity, and investigative spirit among young people. Every year, the project generates around 200 research projects involving more than 500 primary school pupils and high school students, around 300 mentors, and 100 reviewers from schools, faculties, institutes, and various work environments. This creates a unique network of cooperation among educational institutions, the economy, and the scientific community, between young minds and seasoned professionals.

The purpose of the project is to encourage young people to trust their creativity, explore the world around them, and confidently share their findings with others. The results of their work often extend beyond the school curriculum—many projects have practical value and are useful across various economic sectors, and young researchers present their achievements at national and international meetings.

Building knowledge, however, is not the project's only added value. At its core are the educational and social dimensions, with young people learning perseverance, independent thinking, cooperation, and a sense of responsibility to the community. *Trust in Our Own Creativity* is one of the few projects that has been continuously bringing together pupils, students, mentors, and experts from various fields of knowledge and professions for almost four decades.

The project places special emphasis on research promotion. Young people learn how to present their research findings to a broader audience, thus boosting their self-confidence and public speaking skills. Mentors design their own posters at special educational workshops to show their role, experiences, and views on the research process. The best posters and models by young researchers and mentors are then displayed together, symbolically highlighting the connection across generations.

Posters have a special place in research work—as a visual tool, they enable clear, easy-to-navigate, and aesthetic presentation of key findings and encourage creative thinking about how to convey complex topics in an engaging and accessible way. This helps young people develop communication skills, a sense of visual expression, and the ability to concisely communicate the essence of their work.

The selection of the best posters from this year's 38th meeting of young researchers was made by a panel of experts chaired by Vid Lenard. The exhibition features posters by primary school pupils and secondary school students from the City of Ljubljana, as well as by mentors who created them in workshops led by graphic designer Janja Ošlaj. The 2025 exhibition was coordinated by the Rihard Jakopič Primary School, whose dedication and organisational support keep the project alive and creative.

The *Trust in Our Own Creativity* project goes back to 1987, when it was conceived in Ljubljana as a response to the economic challenges of the time. It was based on the belief that investing in the knowledge and development of younger generations was the most reliable way out of any crisis—and this belief remains the guiding principle of the project to this day. For more than three decades, the City of Ljubljana has been a loyal supporter of the programme, which encourages young people to explore, be creative, and think actively about the future.

The *Trust in Our Own Creativity 2025* exhibition is a tribute to young thinkers, their mentors, and all those who believe that knowledge is the investment with the highest return.



Mestna občina
Ljubljana

