

NIČ DRUGAČNO ŽIVLJENJE

Nacionalni svet invalidskih organizacij Slovenije v sodelovanju s fotografom Primožem Lavretom

Nacionalni svet invalidskih organizacij Slovenije (NSIOS) je nevladna organizacija, ki prostovoljno združuje reprezentativne in druge invalidske organizacije, ki delujejo na državni ravni v Republiki Sloveniji.

V NSIOS se združuje 24 reprezentativnih in drugih invalidskih organizacij, ki povezujejo več kot 210 lokalnih društev. Vključene invalidske organizacije zastopajo interese prek 115.000 slovenskih invalidov. NSIOS je polnopravni član Evropskega invalidskega foruma (European Disability Forum – EDF).

NSIOS je nosilec evropskega projekta *Vseslovenska akcija ozaveščanja o socialnem vključevanju invalidov*. Cilj projekta je oblikovati bolj vključujočo družbo, ki bo prepoznala življenje in delo invalidov, in prispevati k ozaveščanju o nujnosti prilagoditev za večjo fizično dostopnost, kot tudi dostopnost do informacij in storitev.

Ena izmed aktivnosti projekta je potujoča fotografska razstava, katere avtor je priznani fotograf Primož Lavre, ki sicer sodeluje z večjimi medijskimi hišami v Sloveniji. V foto objektiv je ujel trenutke življenja petindvajsetih invalidov z različnimi oblikami invalidnosti. Fotograf je v preteklosti že pripravil fotografsko razstavo *Nič drugačne mame*, v kateri je prikazal življenje mam z otroki s posebnimi potrebami, delal pa je tudi za UNICEF in prejel nagrado za eno izmed fotografij otroka v Albaniji. Fotografsko razstavo smo simbolično poimenovali *Nič drugačno življenje*.

Med portretiranci je Tomi, ki je operativni gasilec in predsednik gasilskega društva. Je direktor Inštituta Zlata pentljica. Anton je kipar in pantomimik z umetniškim imenom Dlanton, ki s svojimi nastopi navdušuje in spravlja v smeh. Pevka Eva, plesalke Martina, Brina in Nika ter igralec in glasbenik Jernej so ljudje, ki na odru v svojem plesu in glasbi kar zasijejo. Tjaša je oseba z neomajno energijo, ki dela kot psihoterapevtka in profesorica, v prostem času pa je tudi strastna golfistka. Elvis in Lena sta zagrizena športnika; Elvis v fitnesu kot za šalo dviguje najtežje uteži, Lena pa je paraolimpijka, ki je letos v sedeči odbojki nastopila na igrah v Parizu. Alojz s svojo energijo in voljo navdihuje ter se bori za zamolčane in prezrte pravice hemofilikov. Špela je pisateljica in strastna knjižničarka. Poezija, proza in vonj knjige – to so njene strasti, ki ji na obraz privabijo nasmeh. Sara je profesorica na Evropski pravni fakulteti, kjer študentom s komunikatorjem predaja svoje znanje. Srečko je človek, ki obožuje delo na svoji kmetiji. Vozi traktor in kosilnico, jaha konja, pleše ter se podaja po brezpotjih belokranjske pokrajine. Igor želi otrokom približati invalidnost s pisanjem otroških knjig in predavanji po šolah, Nino kot motivator in ambasador ozavešča ljudi z vodilom »Kjer je volja, tam je tudi pot.«. S svojo prikolico potuje po kampih, surfa, plava in se potaplja. Edo prekolesari kilometre, ki si jih mnogi ne moremo niti predstavljati.

Miša, Enej in Anže so veliki borci, ki se radi družijo in igrajo z vrstniki. Sara je simpatična punca, ki se ukvarja s trebušnim plesom. Jan je zelo razgledan fant z motnjami in zelo rad slika. Valerija je prva gluha novinarka v Sloveniji in koordinatorka za razvoj slovenskega znakovnega jezika. Nai je prostovoljec v Zavodu Transakcija, ki se vsak dan bori za pravice gluhih in naglušnih ter LGBTQ+ skupnosti.

Navdušuje tudi zgodba Benjamina, lastnika popolnoma dostopnega hostla. Iz njega kar bruhajo nove poslovne ideje. Je tudi navdušen slikar. Tilnu je nasmejan in izredno komunikativen fant, opravlja redno delo računovodje, njegovo hitrost ob igranju hokeja na vozičku pa lahko primerjamo s formulo ena.

Rdeča nit razstave so torej ljudje, ki kljub svoji invalidnosti ustvarjajo, delajo in živijo polno življenje, premikajo meje in nam poskušajo približati svoj vsakdan.

Fotografije sestavljajo povezano celoto, za vsako pa se skriva edinstvena zgodba. »Z razstavo bi rad sporočil, da si moramo ljudje za zgled vzeti tiste, ki so za marsikaj prikrajšani, ampak kljub temu živijo polno življenje,« pravi Primož Lavre.

LIVING FULLY: STORIES WITHOUT BOUNDARIES

National Council of Disability Organizations of Slovenia in collaboration with photographer Primož Lavre

The National Council of Disability Organizations of Slovenia (NSIOS) is a non-governmental organization that voluntarily unites representative and other disability organizations operating at the state level in the Republic of Slovenia.

The disability organizations involved represent more than 90% of all organized Slovenian disabled people and bring together more than 210 local associations throughout Slovenia. NSIOS is also a full member of the European Disability Forum (EDF).

NSIOS is the lead organization for the European project 'Nationwide Campaign to Raise Awareness of the Social Inclusion of People with Disabilities.'

One of the project's key activities is a photo exhibition by well-known photographer Primož Lavre. Through his lens, Lavre has captured moments in the lives of twenty-five people with various types of disabilities. He had previously created the photography exhibition 'Mothers Like Any Other,' which depicted the lives of mothers with children with special needs. He has also worked for UNICEF, where he received an award for a photo of a child in Albania. This new photography exhibition has been symbolically named 'Living Fully: Stories Without Boundaries'. Its primary purpose is to draw attention to different forms of disability, raising awareness about the possibility of living a full life with a disability, including engaging in leisure activities, and to show that many people with disabilities are accomplished athletes, artists, professors, entrepreneurs, and more – people like any other.

Among the portrayed individuals is Tomi, an operational firefighter and the president of a firefighting association. He is also the director of the Golden Ribbon Institute. Anton is a sculptor and mime artist who performs under the artistic name Dlanton, captivating and amusing audiences with his performances. Singer Eva, dancers Martina, Brina, and Nika, and actor and musician Jernej are people who truly shine on stage when performing. Tjaša is a person with boundless energy, working as a psychotherapist and professor while also being a passionate golfer in her free time.

Elvis and Lena are dedicated athletes; Elvis effortlessly lifts the heaviest weights in the gym, while Lena, a Paralympian, competed in sitting volleyball at this year's Games in Paris. Alojz, with his energy and determination, is an inspiring campaigner for the rights of hemophiliacs, who are often overlooked and silenced. Špela is a writer and a passionate librarian. Poetry, prose, and the scent of books are her passions that bring a smile to her face. Sara is a professor at the European Faculty of Law, where she shares her knowledge with students through a communicator.

Srečko is someone who loves working on his farm. He drives a tractor and a mower, rides horses, dances, and likes venturing into the untamed landscapes of the Bela Krajina region. Igor aims to raise awareness of disability among children by writing children's books and giving lectures in schools. As a motivator and ambassador, Nino's guiding principle in his awareness-raising endeavors is "Where there's a will, there's a way." He travels through camps with his trailer, surfs, swims, and dives. On his bicycle, Edo covers distances that many of us can't even imagine.

Miša, Enej, and Anže are determined individuals who enjoy socializing and playing with their peers. Sara is a charming girl engaged in belly dancing. Jan is a well-informed young man with disabilities who loves to paint. Valerija is the first deaf journalist in Slovenia and a coordinator for the development of Slovenian sign language. Nai is a volunteer with the TransAkcija Institute, advocating daily for the rights of the deaf, hard of hearing, and LGBTQ+ communities.

Benjamin's story is equally inspiring. The owner of a fully accessible hostel, he is brimming with new business ideas. He is also an enthusiastic painter. Tilan is a cheerful and exceptionally communicative young man who works regularly as an accountant, and his speed while playing wheelchair hockey can be compared to Formula One.

The central theme of the exhibition is people who, despite their disabilities, create, work, and live fully, pushing boundaries and giving insight into their daily lives.

The photographs form a cohesive whole, with each image revealing a unique story. "With this exhibition, I wanted to convey that we should take inspiration from those who, despite many challenges, live their lives to the full," says Primož Lavre.