

Zgodovinski atrij

Osrednji atrij

Stekleni atrij

Desni atrij

RAZKOŠJE SPOMINOV

*Razstava avtorjev Likovnih snovanj
Društva distrofikov Slovenije*

Razstava Razkošje spominov združuje likovna dela članov Likovnih snovanj iz ciklusov Dotikanja, Šepetanja, Povezovanja in Čutenja. Vsak cikel prinaša edinstveno perspektivo in odpira različne plasti ustvarjalnega procesa, ki je hkrati oseben in univerzalen. Vsako delo pripoveduje zgodbo o intimnih vprašanjih, povezanosti in raziskovanju. Dela pripovedujejo zgodbe avtorjev, ki se vsakodnevno soočajo z izzivi mišičnega in živčno-mišičnega obolenja, a v umetnosti najdejo neizčrpen vir moči, navdiha in preobrazbe. Skozi ustvarjalni proces avtorji ne izražajo le svojih misli in čustev, temveč presegajo meje telesnih omejitev. Vsaka poteza čopiča, vsak odtis in linija so odsev njihovega poguma in volje, da v svetu pustijo neizbrisen pečat.

Cikel Dotikanja izhaja iz dialoga med umetnikom in njegovim edinstvenim prstnim odtisom – prstni odtis je simbol identitete in sled, ki jo puščamo za sabo. Dela iz ciklusa Šepetanja odsevajo subtilne občutke in zgodbe, ki jih razkrivajo linije, barve in texture. Črke postanejo navdih za likovni motiv in so tih nagovor h globljemu občutenju in povezovanju z notranjim jazom. V ciklusu Povezovanja je poudarek na sinergiji, ki presega posameznika. Ustvarjanje je prikazano kot proces združevanja misli, občutij in zgodb. Dela iz ciklusa Čutenja vodijo po poti čustev in telesnosti. Avtorji so z mešanimi tehnikami raziskovali intimo in senzualnost, se soočali s tabuji in izražali čustva brez sramu. Strah, ljubezen, žalost, radost in strast so vtisnjeni v linije, barve in oblike, ki razkrivajo osebne zgodbe.

Skupina Likovna snovanja deluje pod okriljem Društva distrofikov Slovenije in jo sestavljajo člani in drugi invalidi. Skupina deluje že dobrih 20 let. Nekateri člani so aktivni že od ustanovitve, nekateri so se pridružili kasneje. V prvem desetletju je bil njihov mentor akademski slikar Ernest Krnaič, danes pa skupina deluje pod mentorstvom Saše Strnad.

Društvo distrofikov Slovenije je nevladna in reprezentativna invalidska organizacija s statusom delovanja v javnem interesu na področjih socialnega varstva, invalidskega varstva in zdravja. Deluje na območju celotne Slovenije, s sedežem v Ljubljani, na Linhartovi ulici. Društvo, ustanovljeno leta 1969, na prostovoljni osnovi združuje posameznike z različnimi oblikami mišičnih in živčno-mišičnih obolenj (distrofike) ter njihove svojce.

Distrofiki sodijo med najtežje invalide, saj za premagovanje vsakodnevnih opravil potrebujejo manjšo ali večjo fizično pomoč druge osebe ter so vezani na uporabo invalidskega vozička. Kljub občutnemu upadanju mišične moči pa njihove umske sposobnosti ostajajo neprizadete. Pri delovanju društvo sledi motu »distrofikom utreti pot v aktivno življenje in jim pomagati k zdravju«. Izvaja 12 posebnih socialnih programov, ki distrofikom nudijo podporo na različnih področjih, kot so prevozi s prilagojenimi vozili, svetovanje in informiranje o socialnopravstvenih pravicah ter pravicah s področja zdravstva in pokojninskega zavarovanja, podpora pri zaposlovanju, izobraževanju ter udejstvovanju na športnem in kulturnem področju. Društvo upravlja in vodijo distrofiki sami. Društvo je izvajalec osebne asistencije in ustanovitelj dveh invalidskih podjetij, Birografike BORI in Doma dva topola, s čimer uresničuje svoje cilje in naloge na področju usposabljanja in zaposlovanja distrofikov ter drugih invalidov.

Z izvajanjem posebnih socialnih programov društvo premošča ovire in ustvarja pogoje za izenačevanje možnosti distrofikov na različnih področjih zasebnega in družbenega življenja. Ti programi pomembno prispevajo k izboljšanju njihovega socialnega in zdravstvenega položaja ter k višji kakovosti življenja. Društvo distrofikov Slovenije je član Nacionalnega sveta invalidskih organizacij Slovenije (NSIOS), Združenja za redke bolezni Slovenije, Evropskega združenja društev distrofikov (EAMDA), Evropskega združenja obolelih za ALS (EupALS) in Evropskega združenja obolelih za FSHD (FSHD Europe).

*Saša Strnad, mentorica Likovnih snovanj
Društvo distrofikov Slovenije*

THE SPLENDOUR OF MEMORIES

*Exhibition by members of the Art Creations Group
The Muscular Dystrophy Association of Slovenia*

The exhibition The Splendour of Memories brings together the artworks by members of the Art Creations Group from the series Touches, Whispers, Connections and Feelings. Each series brings a unique perspective and opens up different layers of the creative process, which is both personal and universal. Each work tells a story of intimate questioning, connectedness and exploration. The works tell the stories of artists who face the daily challenges of the muscle and neuromuscular disorders, but find in art an inexhaustible source of strength, inspiration and transformation. Through the creative process, the artists not only express their thoughts and emotions, but also push the boundaries of their physical limitations. Every brushstroke, every print and every line is a reflection of their courage and will to leave their indelible mark on the world.

The Touches series is based on a dialogue between the artist and their unique fingerprint - the fingerprint being a symbol of identity and the trace we leave behind. The works in the Whispers series reflect subtle feelings and stories revealed through the lines, colours and textures. Becoming the inspiration for an artistic motif, letters are a silent call to a deeper feeling and connection with the inner self. The Connections series focuses on a synergy that transcends the individual. Creation is shown as a process of bringing together thoughts, feelings and stories. The works in the Feelings series take the viewer on a journey of emotion and physicality. Using mixed technique, the artists explored intimacy and sensuality, confronting taboos and expressing emotions without shame. Fear, love, sadness, joy and passion are woven into lines, colours and shapes that reveal personal stories.

Run by the Muscular Dystrophy Association of Slovenia, the Art Creations Group is made up of association members and other people with disabilities. The group has been active for over 20 years. Some members have been active since the beginning, others joined later. In the first decade, their mentor was the academy-trained painter Ernest Krnaič, while today the group works under the mentorship of Saša Strnad.

The Muscular Dystrophy Association of Slovenia is a non-governmental and representative disability organisation with the status of acting in the public interest in the field of social care, disability care and health. It is based in Ljubljana, in Linhartova street, and operates throughout Slovenia. Founded in 1969, the Association brings together people with various forms of muscular and neuromuscular disorders (people with muscular dystrophy) and their families.

People with muscular dystrophy are among the most severely disabled people, as they require varying degrees of physical assistance from another person to perform everyday tasks and are confined to wheelchairs. Despite a significant reduction in muscle strength, their mental abilities remain unaffected. The Association's motto is "To pave the way for an active life and a better health for people with muscular dystrophy". They run 12 special social programmes to support people with muscular dystrophy in various areas, such as transport in adapted vehicles, advice and information on their social security, health and pension rights, support in employment, education and participation in sport and culture. The Association, which is managed and run by people with muscular dystrophy themselves, is a provider of personal assistance and has set up two sheltered workshops, Birografika BORI and Dom Dva Topola, in order to achieve its aims and objectives in the field of training and employment of people with muscular dystrophy and other disabled people.

By implementing specific social programmes, the Association seeks to overcome barriers and create conditions for equal opportunities for people with muscular dystrophy in various areas of private and social life. These programmes make an important contribution to the improvement of their social and health situation and to a higher quality of life. The Muscular Dystrophy Association of Slovenia is a member of the National Council of Disability Organisations of Slovenia (NSIOS), the Rare Diseases Association of Slovenia, the European Alliance of Neuromuscular Disorders Associations (EAMDA), the European Organisation for Professionals and Patients with ALS (EUpALS) and FSHD Europe.

*Saša Strnad, Art Creations mentor
Muscular Dystrophy Association of Slovenia*