

Zareze v realnosti, zaznave in sisteme

Tradicionalna razstava likovnih del štipendistov Mestne občine Ljubljana

Vsak pogled je zareza – v snov, misel ali sistem. Vsaka umetniška praksa v sebi nosi upor proti enoznačnosti in »gladkim« površinam sveta, saj vsak sistem, čeprav na videz trden, v sebi že vsebuje razpoko. Ta razstava je zemljevid teh razpok oz. nekakšen tihi arhiv občutij, prebliskov in zaznav, pri čemer so umetniška dela poskusi uvida in vmesnih dotikov: med notranjostjo in zunanostjo, med telesom in okoljem, med naravo in njenimi posnetki, med algoritmom in utripom.

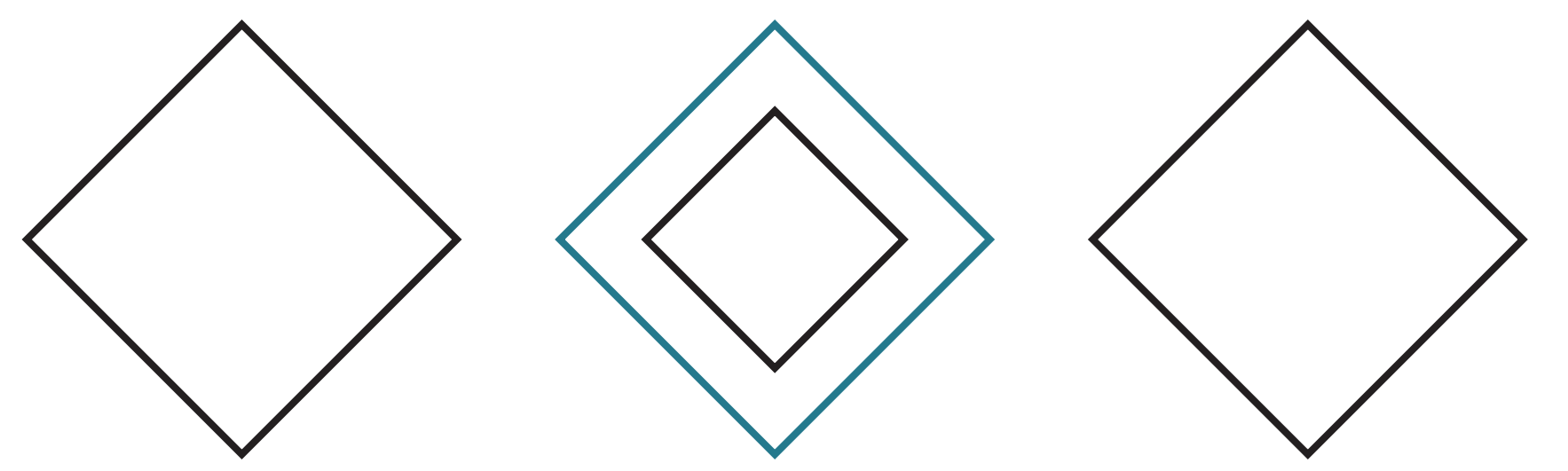
Razstava združuje raznolike umetniške prakse štipendistov, ki prek različnih medijev plakata, grafike, slik in instalacije z razmislekom o identiteti, prostoru in mediju vzpostavljajo raznolik, a vsebinsko skladen preplet sodobnih umetniških stremeljenj in pripovedi. Kljub izraziti individualnosti pristopov se v delih pojavljajo skupne točke, in sicer vprašanje resničnosti, preobrazbe izkušnje v podobo ter preizpraševanje meja med naravnim in umetnim, notranjim in zunanjim, osebnim in kolektivnim.

V ospredju so premisleki o osebni identiteti, kot jih artikulirata Matic Moškon z raziskovanjem avtoportreta in vprašanjem obstoja lastne identitete ter Sara Skenderija, ki slikarskega diptiha ne misli kot naracijo, temveč kot soočenje s fizičnim arhivom dejanja, pri čemer se slika vzpostavlja kot zapis in vizualni ostanek dogodka, torej kot sled telesnega dejanja. Podobno introspektivna je praksa Luke Repa. Slednji ljubezen kot kemično reakcijo in čustveno izkušnjo materializira v visceralnem delu *Reaction*, v katerem je ljubezen predstavljena kot krvni obtok, po katerem se prenašajo hormoni, ki ustvarjajo občutek zaljubljenosti. Pogled se premika tudi proti kolektivnemu spominu in popkulturni mitologiji, kot jo obravnavata Klara Kracina s ciničnim obratom k oboževalski kulturi Esmeralde in idealizaciji popkulturnih ikon nasploh, ali Ajda Justin, ki z motivom narave kot mitološkega prostora odpira vprašanje percepcije. Narava je nasploh osrednji element več razstavljenih del, vendar ne kot nostalgичna in sentimentalna reminiscenca, temveč kot tehnološko posredovana izkušnja. Pika Potočnik jo problematizira kot digitalno iluzijo, ki nadomešča neposreden stik z naravo, saj pravi, da se z napredovanjem elektronskih naprav iz njih naučimo več o naravi kot z opazovanjem narave same, medtem ko Ela Andlovic s konceptom delne abstrakcije raziskuje mejo med predmetnostjo in nepredmetnostjo ter spodbuja razmislek o poglobljenem opazovanju in ustvarjanju različnih interpretacij, ki temeljijo na izkušnji, intuiciji in špekulaciji. Mestni vsakdan, prisotnost spremenbe prostora in s tem povezana nelagodja so osredinjeni v delu Tima Topića, ki pod naslovom *Algoritmija* odpira vprašanja o razpadu ustaljenega reda zaradi senzoričnih motenj. Inja Prebil pa gledalca prestavi v spekulativni svet *Nexus Prima* – območje, kjer znani fizikalni zakoni ne veljajo več in kjer realnost postaja fluidna, prilagodljiva, nestalna. Tudi v delu Alice Muratović Romih se umetnost navezuje na javne prostore komunikacije, pri čemer avtorica z vizualnim jezikom reklamnega plakata razgrne pozitivni pomen kulture za družbo in posameznika. Ta razstava ni zgolj prikaz del, temveč skupna platforma raziskovanja mej, na kateri se umetnost vzpostavlja kot prostor hibridnih stanj: med realnim in imaginarnim, med osebnim doživljanjem in družbeno refleksijo. To je razstava, na kateri se ritem občutij prepleta z algoritmi, narava s tehnologijo, nostalgija z ironijo in je vsak posamezen prispevek del širše krajine razmisleka o tem, kje in kdo smo.

Mestna občina Ljubljana (MOL) od leta 1998 z javnim razpisom za dodelitev štipendij sistematično podpira nadarjene dijake in študente, ki izstopajo z nadpovprečnimi učnimi dosežki in uspehi na področjih znanosti, raziskovanja, razvoja, inovacij, športa in umetnosti. S svojimi rezultati tako dosegajo vidne uspehe na mestni, državni in mednarodni ravni. Z namenom okrepitve sodelovanja med štipendisti, Mestno upravo MOL in ljubljanskimi javnimi zavodi MOL podeljuje tudi kadrovske štipendije, s katerimi se spodbuja prenos uporabnih znanj na bodoče strokovnjake različnih usmeritev, ki ob praktičnem usposabljanju pridobivajo dragocene izkušnje ter po zaključku študija s svojim znanjem in delovanjem prispevajo k nadaljnjemu razvoju Mestne občine Ljubljana.

Na letošnji tradicionalni razstavi se predstavljajo mladi in perspektivni ustvarjalci, ki so se odzvali povabilu k sodelovanju: Ela Andlovic, Ajda Justin, Klara Kracina, Matic Moškon, Alica Muratović Romih, Pika Potočnik, Inja Prebil, Luka Rep, Sara Skenderija in Tim Topić.

— Domen Eršeg



ENG

INCISIONS INTO REALITIES, PERCEPTIONS, AND SYSTEMS

Each gaze is an incision – into a substance, thought, or system. Every artistic practice carries within itself a resistance to uniformity and “smooth” surfaces of the world, as every system, solid as it may seem, already contains a fissure. The exhibition is a map of these fissures, or a silent archive of feelings, brainwaves, and perceptions, the artworks being attempts at insight and links allowing for connections between the internal and the external, between body and the environment, between nature and its imitations, between algorithm and pulse.

The exhibition brings together the diverse artistic practices of the featured scholarship holders, who have created a varied yet substantively coherent interplay of contemporary artistic aspirations and narratives, using the media of poster, print, painting, and installation to reflect on identity, space, and medium. Despite their markedly distinctive approaches, the works share some common features, raising the questions of reality and the transformation of experience into image, and questioning the boundaries between the natural and the artificial, the internal and the external, the personal and the collective.

The exhibit foregrounds reflections on personal identity, as articulated by Matic Moškon with his exploration of the self-portrait and the question of the existence of one’s own identity, and by Sara Skenderija, who regards diptych paintings not as narratives, but as confrontations with the physical archive of an action, with the painting becoming a record and visual residue of the event, i.e. a trace of the physical action. Luka Rep’s practice is similarly introspective. Rep materialises love as a chemical reaction and an emotional experience in the visceral work *Reaction*, presenting love as a bloodstream through which the hormones that create the feeling of being in love are transmitted. The gaze also shifts towards collective memory and pop culture mythology, as in Klara Kracina’s cynical turn towards Esmeralda’s fan culture and the idealisation of pop culture icons at large, or Ajda Justin, who raises the question of perception with the motif of nature as a mythological space. Nature in general is a central element in several of the works on display, not as a nostalgic and sentimental reminiscence, but as a technologically mediated experience. Pika Potočnik challenges it as a digital illusion that replaces direct contact with nature, arguing that with the advancement of electronic devices, we learn more about nature from them than by observing nature itself. Meanwhile, Ela Andlovic uses the concept of partial abstraction to explore the boundary between the material and the nonmaterial, encouraging reflection on in-depth observation and the shaping of varying interpretations based on experience, intuition, and speculation. Daily urban life, changes in space, and the discomforts associated with them are the focus of Tim Topić’s work titled *Algoritmija*, which examines the breakdown of an established order due to sensory disturbances. Inja Prebil, on the other hand, transports the viewer to the speculative world of *Nexus Prima* – a zone where the known physical laws no longer apply and where reality becomes fluid, flexible, unstable. In the work of Alica Muratović Romih, art refers to public spaces of communication, whereby the artist uses the visual language of advertisement posters to highlight the positive impact of culture on society and the individual. Rather than merely a display of works, the exhibition is a common platform for exploring boundaries where art becomes a space of hybrid states: between the real and the imaginary, between personal experience and social reflection. It is an exhibition in which the rhythm of feelings is intertwined with algorithms, nature with technology, nostalgia with irony, and each contribution is part of a broader landscape of reflection on where and who we are.

Since its first open call for scholarships issued in 1998, the City of Ljubljana has supported talented high school and university students who stand out for their abilities and creativity and have been recognised for their outstanding academic records and achievements at local, national or international level in their respective areas of interest across science, research, development, innovation, sport, and art. To foster exchange between students, the Ljubljana City Administration and Ljubljana public institutions, the City of Ljubljana also provides company scholarships, encouraging scholarship holders of various profiles to gain first-hand work experience and benefit from knowledge transfer from their senior colleagues, to be able to contribute to development and progress in the City of Ljubljana as its future young professionals.

The traditional exhibition by the City of Ljubljana scholarship holders showcases young local talent who have responded to this year’s invitation to participate: Ela Andlovic, Ajda Justin, Klara Kracina, Matic Moškon, Alica Muratović Romih, Pika Potočnik, Inja Prebil, Luka Rep, Sara Skenderija, and Tim Topić.

— Domen Eršeg



Mestna občina
Ljubljana



ELA ANDLOVIC

Ela Andlovic (1999) trenutno zaključuje magistrski študij slikarstva na Akademiji za likovno umetnost in oblikovanje v Ljubljani, kjer je leta 2022 tudi diplomirala. Ukvarja se predvsem s slikarstvom, risbo in grafiko, pri čemer v svoji likovni praksi raziskuje mejo med predmetnostjo in nepredmetnostjo. Z uporabo abstrahiranih oblik si prizadeva zabrisati mejo med resničnim in abstraktnim. Njene slike spodbujajo poglobljeno opazovanje in odpirajo vprašanje, v kolikšni meri lahko predmete prepoznamo, če spremenimo njihovo obliko in kompozicijo, ne da bi spremenili idejo. Ta odmik omogoča proces ustvarjanja novih podob, ki temelji na izkušnjah, intuiciji in špekulacijah.

Ela Andlovic (1999) is currently completing her MA in painting at the Academy of Fine Arts and Design in Ljubljana after graduating from the same school in 2022. She works mainly in painting, drawing, and printmaking, exploring the boundary between the material and the nonmaterial. Using abstracted forms, she aims to blur the boundary between the real and the abstract. Her paintings encourage in-depth observation and question the extent to which objects may be recognised if one alters their form and composition without changing the underlying idea. This detachment allows for a process of creating new images based on experience, intuition, and speculation.

AJDA JUSTIN

Ajda Justin (2003) zaključuje študij grafičnega oblikovanja na Akademiji za likovno umetnost in oblikovanje v Ljubljani. Poleg oblikovanja jo zanima grafika, vse več pa raziskuje tudi medij fotografije. V svojih delih izhaja predvsem iz sebe, inspiracijo pa poišče tudi v naravi. Avgusta 2024 je razstavljala na skupinski razstavi fotografskega festivala Kranj Foto Fest, v letu 2025 pa na treh skupinskih razstavah v DobriVagi – appointMENT 9.0, Sveže ribe #novulov in Sveže ribe #fotografija.

Ajda Justin (2003) is completing her BA in graphic design at the Academy of Fine Arts and Design in Ljubljana. In addition to design, she is interested in printmaking and is increasingly exploring the medium of photography. In her work, she draws mainly from herself, but also seeks inspiration in nature. In August 2024, she took part in the group exhibition of the Kranj Foto Fest photography festival. In 2025, she exhibited her work in three group exhibitions at DobraVaga: appointMENT 9.0, Fresh Fish #newcatch, and Fresh Fish #photography.

KLARA KRACINA

Klara Kracina (1999) je akademska slikarka. Leta 2022 je diplomirala iz grafike na Akademiji za likovno umetnost in oblikovanje v Ljubljani, sedaj pa zaključuje magistrski študij slikarstva. Do sedaj je samostojno razstavljala šestkrat, med drugim v galeriji Media Nox, Exarte in DobraVaga, večkrat pa je sodelovala tudi na skupinskih razstavah v Sloveniji in tujini. Področja njene samostojne umetniške prakse obsegajo slikarstvo, grafiko, strip in instalacijsko umetnost. V svojem individualnem delu izhaja iz specifičnih popkulturnih in internetnih referenc, ki jih likovno reinterpreterira. Ukvarja se z ubujanjem kolektivnega spomina, raziskovanjem narodne zavesti in reinterpreteracijo pozabljenih arhivov, pri čemer združuje dokumentarni pristop s kritično distanco in ironijo.

Klara Kracina (1999) is an academy trained painter. She graduated from the Academy of Fine Arts and Design in Ljubljana in 2022 and is currently completing her master’s degree in painting. She has had six solo exhibitions to date, including at Media Nox, Exarte, and DobraVaga galleries, and has participated in several group exhibitions in Slovenia and internationally. Her artistic practice includes painting, printmaking, comics, and installation art. In her work, Kracina draws on specific pop culture and internet references to reinterpret them artistically. She is concerned with the revival of collective memory, the exploration of national consciousness, and the reinterpretation of forgotten archives, combining a documentary approach with critical distance and irony.

MATIC MOŠKON

Matic Moškon (2004) je študent 3. letnika slikarstva na Akademiji za likovno umetnost in oblikovanje v Ljubljani. Svojo akademsko izobrazbo je v drugem letniku dopolnjeval tudi z izmenjavo programa Erasmus na Accademia di Belle Arti di Brera v Milanu. V svojem delu združuje slikarstvo in psihološko naravo ljudi, pri čemer njegove slike zrcalijo intimno doživljanje sveta in iskanje mesta v njem. Razstavljal je v okviru likovnih natečajev v Cankarjevem domu (Transgeneracije 2022), v Obalnih galerijah Piran v sklopu Ex tempore 2022, v nadaljnjih razstavah zmagovalcev (2024 in 2025) ter v Mestni hiši kot štipendist Mestne občine Ljubljana.

Matic Moškon (2004) is a 3rd year student of painting at the Academy of Fine Arts and Design in Ljubljana. In the second year, he complemented his studies with an Erasmus exchange at the Accademia di Belle Arti di Brera in Milan, Italy. His work combines painting with an interest in the psychological nature of people, his paintings reflecting an intimate experience of the world and his search for a place in it. His work has been exhibited as part of art competitions at Cankarjev dom (Transgeneracije 2022), Ex tempore 2022 at the Piran Coastal Galleries, in subsequent exhibitions of the winners (2024 and 2025), and the group exhibitions of the City of Ljubljana scholarship holders at the City Hall.

ALICA MURATOVIĆ ROMIH

Alica Muratović Romih (2004) je študentka oblikovanja na nizozemski fakulteti Design Academy Eindhoven, kjer se ukvarja predvsem s tekstilom, avdiovizualnimi mediji in analogno fotografijo. Zanimajo jo kolektivni spomin, družbeno-politična vloga fotografije in razumevanje negativnega prostora. Na natečaju Plaktivat je s svojim plakatom Kultura krepí osvojila prvo nagrado v kategoriji Sveža kri.

Alica Muratović Romih (2004) is a design student at the Design Academy Eindhoven, the Netherlands, where she works mainly with textiles, audiovisual media, and analogue photography. Her research interests include collective memory, the socio-political role of photography, and understanding negative space. Her poster ‘Kultura krepí’ (‘Culture Makes You Stronger’) won first prize in the Fresh Blood category of the Plaktivat competition.

PIKA POTOČNIK

Pika Potočnik (2000), ki ustvarja tudi pod alter egom Tomokayi, je študentka videa, animacije in novih medijev na Akademiji za likovno umetnost in oblikovanje v Ljubljani. Njeno ustvarjanje zajema širok spekter umetniških izrazov, pri čemer sledi intuiciji in umetniškemu navdihu. V svojem delu raziskuje raznolike patologije in absurde, prepletanje lepega z grdim, pogosto pa se dotika tudi okoljskih problematik. Avgusta 2025 se je z grafikami in oblačilnimi kosi v Jalli Jalli predstavila na svoji prvi samostojni razstavi.

Pika Potočnik (2000), also working under the alias Tomokayi, is a student of video, animation, and new media at the Academy of Fine Arts and Design in Ljubljana. In her practice, she uses a wide range of artistic expressions, following her intuition and creative inspiration. Her work explores various pathologies and absurdities, the intertwining of the beautiful and the ugly, and often touches upon environmental issues. In August 2025, Potočnik held her first solo exhibition with prints and clothing pieces at Jalla Jalla in Ljubljana.

INJA PREBIL

Inja Prebil (1999) je vizualna umetnica, ki zaključuje magistrski študij slikarstva na Akademiji za likovno umetnost in oblikovanje Univerze v Ljubljani. V okviru izmenjave Erasmus je študirala tudi na Narodni visoki šoli za umetnost in oblikovanje v Dijonu (ENSA Dijon). Je članica mednarodnega kolektiva Døug in interdisciplinarnega projekta Atwoodovo padalo. V svoji umetniški praksi upodablja alternativne svetove. Slikarstvo povezuje z digitalnimi mediji, še posebej s 3D-modeliranjem.

Inja Prebil (1999) is a visual artist completing her MA in painting at the Academy of Fine Arts and Design, University of Ljubljana. She has also studied at the National School of Art of Dijon (ENSA Dijon) as part of an Erasmus exchange. Prebil is a member of the international collective Døug and the interdisciplinary project Atwood’s Parachute. Combining painting with digital media, especially 3D modelling, her artistic practice depicts alternative worlds.

LUKA REP

Luka Rep (2000) je vizualni umetnik, ki je leta 2024 diplomiral na Akademiji za vizualne umetnosti (AVA) v Ljubljani in istega leta začel magistrski študij slikarstva na Akademiji za likovno umetnost in oblikovanje v Ljubljani. Že v osnovni šoli je obiskoval slikarski tečaj Zmaga Modica za odrasle, leta 2014 pa je svoje slike predstavil na treh razstavah. V svoje delu raziskuje podporne mehanizme za umetnike in išče načine, kako povezati umetnost s kulturno politiko, ter tako vztrajno gradi mostove med umetniškim ustvarjanjem in družbeno angažiranostjo. Med letoma 2022 in 2023 je razstavljal na štirih skupinskih razstavah, med drugim na letni pregledni razstavi AVA, v Ulični galeriji TAM-TAM in v Mestnem muzeju Ljubljana, kjer je ob 15. obletnici AVA predstavil tudi svoj film. Slikarska dela je razstavil tudi na sejmju Art Expo Ljubljana oktobra 2023 na Brdu pri Kranju, leta 2024 pa je sodeloval v mednarodnem projektu United Buddy Bears.

Luka Rep (2000) is a visual artist who started his MA in painting at the Academy of Fine Arts and Design in Ljubljana in 2024 after graduating from the Academy of Visual Arts (AVA) in Ljubljana. While still in primary school, he attended Zmago Modić’s painting course for adults. In 2014, he showcased his paintings in three exhibitions. In his work, he explores support mechanisms for artists, seeking ways to connect art with cultural policy, thus steadily building bridges between creativity and social engagement. Between 2022 and 2023, his work was featured in four group exhibitions, including the AVA Annual Review Exhibition, the TAM-TAM Street Gallery, and the City Museum of Ljubljana, where he also presented his film at an event celebrating AVA’s 15th anniversary. In addition, he exhibited his paintings in the Art Expo Ljubljana at Brdo pri Kranju in October 2023, and participated in the international project United Buddy Bears in 2024.

SARA SKENDERIJA

Sara Skenderija (1998) trenutno zaključuje magistrski študij na Akademiji za likovno umetnost in oblikovanje v Ljubljani, kjer je leta 2022 tudi diplomirala. Z intermedijskim pristopom deluje na področjih slikarstva in instalacije. Znotraj svoje umetniške prakse odpira vprašanja enigme, izomorfnih struktur, logike sekvenčnega zaporedja in somatskega beleženja. Doslej se je predstavila na več samostojnih in skupinskih razstavah, med drugim s samostojnimi razstavami Zomi v galeriji Exarte (2025), ZOMI v galeriji Alkatraz (2024) in Zoma X v galeriji Tkalka (2023), na skupinski razstavi Večno nenapisano pismo v Galeriji sodobnih umetnosti v Celju (2023), s samostojno razstavo Faktotum MXM:06 v galeriji DobraVaga (2022) ter na skupinski razstavi Layers and Objects v galeriji Knifer v Osijeku (2022).

Sara Skenderija (1998) is completing her MA at the Academy of Fine Arts and Design in Ljubljana, after graduating from the same school in 2022. She works across painting and installation, using an intermedia approach. With her artistic practice, she raises questions of enigma, isomorphic structures, sequential logic, and somatic tracking. Her work has been featured in several solo and group exhibitions, including solo exhibitions Zomi at Exarte Gallery (2025), ZOMI at Alkatraz Gallery (2024), and Zoma X at Tkalka Gallery (2023), the group exhibition A Letter Forever Unwritten at the Center for Contemporary Arts in Celje (2023), the solo exhibition Faktotum MXM: 06 at DobraVaga Gallery (2022), and in the group exhibition Layers and Objects at Knifer Gallery in Osijek, Croatia (2022).

TIM TOPIĆ

Tim Topić (2002) je študent grafičnega oblikovanja na Akademiji za likovno umetnost in oblikovanje Univerze v Ljubljani in deluje primarno v poljih fotografije, grafike, prostorske instalacije, zvoka in grafičnega oblikovanja. Trenutno ga zanimajo spomin, njegova koncepcija, prostorske zaznave in manipulacija vsega navedenega. Redno sodeluje z galerijo DobraVaga, skupinsko pa je razstavljal tudi v Galeriji Photon, SEM, PMS, Kinu Šiška, Mestni hiši MOL in na razstavi Oddelka za fotografijo Ponjava 4. Samostojno je razstavljal v DobriVagi, Kinu Šiška, Mestni hiši MOL in Mali galeriji Banke Slovenije. V sklopu Kolektiva Arhiv je leta 2024 soizdal umetniško publikacijo Sterilni študent. Je zmagovalec 9. poziva ZineVitrine.

Tim Topić (2002) is a graphic design student at the Academy of Fine Arts and Design, University of Ljubljana, working primarily in the fields of photography, printmaking, spatial installation, sound, and graphic design. Currently, his primary interests include memory, its conception, spatial perceptions, and the manipulation of all of the above. Topić regularly collaborates with DobraVaga Gallery and has exhibited in group exhibitions at Photon Gallery, SEM, PMS, Kino Šiška, MOL City Hall, and at the Department of Photography’s exhibition Ponjava 4. He has had solo exhibitions at DobraVaga, Kino Šiška, Ljubljana City Hall, and the Small Gallery of the Bank of Slovenia. In 2024, he co-published the art publication ‘Sterilni študent’ (‘Sterile Student’) as part of the Archive Collective. He is the winner of the 9th international call for entries ZineVitrine.

