

ZAUPAJMO V LASTNO USTVARJALNOST 2024

Učenci OŠ in dijaki SŠ z območja Ljubljane ter njihovi mentorji

Projekt mladih raziskovalcev osnovnih in srednjih šol »Zaupajmo v lastno ustvarjalnost« v Ljubljani poteka že osemindeseto leto. Vsako leto se znotraj tega projekta ustvari okoli 200 raziskovalnih nalog. Pri tem sodeluje več kot 500 raziskovalcev iz osnovnih in srednjih šol, vsaj 300 mentorjev ter 100 recenzentov, ki naloge vrednotijo. Tako projekt vsako leto poveže učence in učitelje osnovnih šol v Ljubljani, dijake srednjih šol in njihove profesorje ter recenzente iz srednjih šol, s fakultet, Zavoda za šolstvo, inštitutov in iz delovnih organizacij različnih gospodarskih panog.

Najboljši raziskovalci vsako leto predstavijo svoje dosežke na državnem srečanju, kjer dosegajo zavidljive rezultate, večkrat pa tudi na mednarodnih srečanjih. Izdelajo se tudi naloge, ki so uporabne v različnih gospodarskih dejavnostih.

Največja dragocenost projekta sta njegov pedagoški in socialni vidik. Metodologija dela z učenci na tak način prinaša nove kvalitete, ki spodbujajo ustvarjalnost in inovativnost mladih, nadarjenih učencev in dijakov.

Prav gotovo je to eden redkih projektov, ki že 37 let združuje mlade in odrasle najrazličnejših interesov, poklicev in institucij, da skupaj ustvarjajo in raziskujejo ter razvijajo svoje sposobnosti in talente.

V projektu mladinske raziskovalne dejavnosti v Ljubljani »Zaupajmo v lastno ustvarjalnost« je eden ključnih ciljev spodbujanje promocije lastnega dela in dosežkov. Z izvajanjem različnih aktivnosti učimo mlade raziskovalce promovirati lastno delo, kajti le tako bodo lahko uspešni na »konkurenčnem trgu«. Vsako leto izvedemo tudi izobraževanje mentorjev, ki na delavnicah ustvarjajo plakate za promocijo svoje dejavnosti. Najboljše plakate mentorjev razstavimo skupaj s plakati raziskovalcev.

Mladi raziskovalci so tudi na 37. srečanju mladih raziskovalcev osnovnih in srednjih šol v Ljubljani obogatili svoje raziskave z izvirnimi in domiselnimi plakati z različnih področij (geografija, zgodovina, tuji jeziki, promet, gospodinjstvo itn.).

Plakat, ki je učinkovito in vizualno privlačno orodje, bistveno prispeva k boljši prepoznavnosti raziskovalnega dela. S pomočjo plakata raziskovalci na jasn in zanimiv način predstavijo ključne ugotovitve, izsledke in rezultate svoje raziskave širši javnosti. Uporaba vizualnih elementov pomaga pri poenostavitvi kompleksnih vsebin ter olajša razumevanje raziskovalnega procesa in rezultatov. Poleg tega plakat spodbudi raziskovalce k strnjeni in jedrnat predstavitvi bistva njihovega dela, kar krepi njihove komunikacijske spretnosti in sposobnost povzemanja vsebine.

Izbor najbolj izstopajočih plakatov 37. srečanja Zaupajmo v lastno ustvarjalnost je opravila strokovna komisija pod vodstvom dr. Petra Krečiča.

Plakate, ki jih vidite na razstavi, so ustvarili mladi raziskovalci osnovnih in srednjih šol v Mestni občini Ljubljana.

Razstavljeni so tudi plakati, ki so jih na izobraževalnih delavnicah za mentorje mladih raziskovalcev ustvarili mentorji iz različnih osnovnih in srednjih šol v Ljubljani. Delavnice je vodila grafična oblikovalka Janja Ošlaj.

Osnovna šola Riharda Jakopiča, koordinatorka letošnje razstave

Srečanje mladih raziskovalcev in njihovih mentorjev »Zaupajmo v lastno ustvarjalnost« je bilo leta 1987 v Ljubljani zasnovano kot odgovor na takratno gospodarsko krizo oz. kot izhod iz te krize. Takrat se je pričelo mlade organizirano usmerjati v raziskovalno dejavnost na vseh področjih in vseh stopnjah izobraževalnega sistema, da bi pospešili gospodarski razvoj. Tudi danes na Mestni občini Ljubljana menimo, da je vlaganje v znanje in razvoj mladih generacij najboljša naložba za prihodnost, zato ta program kontinuirano podpiramo.

TRUST IN OUR OWN CREATIVITY 2024

Primary and secondary school students from the Ljubljana area and their mentors

Entitled "Trust in Our Own Creativity," the project for young researchers from primary and secondary schools is now running in Ljubljana for the thirty-eighth year. Every year, the project produces about 200 research projects, with the participation of more than 500 researchers from primary and secondary schools, at least 300 mentors as well as 100 reviewers involved in evaluating the assignments. Every year, the project brings together pupils and teachers from primary schools in Ljubljana, secondary school students and their teachers, and reviewers from secondary schools, faculties, the Education Institute, institutes, and work organisations from various sectors of the economy.

Every year, the best researchers present their achievements at the national meeting, where they show impressive results, and often also at international meetings. Some of the work produced is useful in various economic activities.

The greatest value of the project lies in its educational and social aspects. The methodology of working with pupils in this way brings new qualities that stimulate the creativity and innovation in young, talented pupils and students.

It is certainly a rare project that, for 37 years, has brought together young people and adults of all interests, professions and institutions to create, explore and develop their skills and talents together.

One of the key objectives of the Ljubljana youth research project "Trust in Our Own Creativity" is to promote one's own work and achievements. Through various activities, we teach young researchers how to promote their own work, as this is the only way to be successful in the "competitive market". Every year we also organise training for mentors, i.e. workshops where they create posters to promote their work. The best mentor posters are exhibited alongside the researchers' posters.

At the 37th meeting of young researchers from primary and secondary schools in Ljubljana, young researchers also enhanced their research projects with original and inventive posters in various fields (geography, history, foreign languages, transport, home economics, etc.).

As an effective and visually appealing tool, the poster contributes significantly to raising the profile of research. Researchers use posters to present the main findings, conclusions and results of their research to a wider audience in a clear and engaging way. The use of visual elements helps to simplify complex content and facilitates understanding of the research process and results. In addition, the poster encourages researchers to present the essence of their work in a compact and concise manner, which enhances their communication skills and ability to summarise the content.

The selection of the most outstanding posters at the 37th Trust in Our Own Creativity meeting was carried out by an expert jury chaired by Dr Peter Krečič.

The posters on display were created by young researchers from primary and secondary schools in the City of Ljubljana.

The exhibition also includes posters created by mentors from various primary and secondary schools in Ljubljana during educational workshops for mentors of young researchers. The workshops were led by graphic designer Janja Ošlaj.

Rihard Jakopič Primary School, coordinator of this year's exhibition

Entitled "Trust in Our Own Creativity", the meeting of young researchers and their mentors was conceived in Ljubljana in 1987 as a response to, or a way out of, the economic crisis of the time. It was then that young people began to be directed in an organised way towards research activities in all fields and at all levels of the educational system in order to accelerate economic development. At the City of Ljubljana, we still believe that investing in the knowledge and development of the younger generations is the best investment for the future, which is why we continue to support this programme.