

Zgodovinski atrij

Osrednji atrij

Stekleni atrij

Desni atrij

Zmajevska fronta: prostor mladinskih prebojev

Razstava *Zmajevska fronta* povezuje mlade ustvarjalce in ustvarjalke, mentorje in mentorice ter njihove sogovornike in sogovornice v procesu, v katerem umetnost oblikuje nove prostore srečevanj, ustvarjalnosti in pripadnosti. Skozi fotografijo, zvok, film in različne materialne prakse ponuja vpogled v to, kako mladi vidijo in sooblikujejo okolja ustvarjalnosti, učenja in pripadnosti. Namesto enotnega odgovora razstava prinaša niz povezanih prebojev, ki se zlivajo v skupno vizijo: prostor, v katerem je mladim zaupana pobuda in njihov glas ustvarja odmeve v javnosti.

Serijski portreti **Aljoše Bokana** *Signature* postavlja v ospredje ustvarjalke in ustvarjalce, ki s svojim delom puščajo trajne sledi v življenjih mladih. Na srebrno-želatinskih odtisih s kontaktnimi listi so upodobljeni: modna in tekstilna oblikovalka Valerija Intihar (1995), umetnik Markus Röder (1993), večmedijski risar Anže Šmalc (1991), avtorica video-prostorskih postavitev Lana Požlep (2000), ilustratorka in oblikovalka Petra Korent (1997), računalniški grafični inženir ter fotograf Zeno Pelgrims (1996), fotograf Peter Fettich (1979), pedagog in raziskovalec svetlobe Luka Prijatelj (1988), glasbenica in zvočna umetnica Nina R. Orlič (1979) ter umetnica Katjuša Kuček (2005). Projekt, ki ga spremlja krajši video o nastajanju serije, je mentoriral fotograf Mario Karlovec.

Petra Korent z delom *Igla v senu* tke skrite niti skupnosti, ki povezujejo mlade ter njihove poti iskanja, rasti in sprememb. Procesualno delo vključuje vezenino iz naravnih materialov, v katero so vtkana semena, ki bodo ob vrnitvi umetnine v zemljo po zaključku razstave vzklila in ustvarila novo življenje. Na skupinski delavnici ustvarjena vezenina, prežeta s simboliko doma, spodbuja razmislek o kroženju, preobrazbi in moči sodelovanja.

V okviru delavnice so pri ustvarjanju vezenine sodelovali Luke Agius, Brian Bassian, Aljoša Bokan, Izabela Gojnič, Katja Hajdinjak, Tilen Ilek, Filip Jelovšek, Daja Jöbstl, Elion Kameri, Jure Komazec, Petra Korent, Marko Leben, Zeno Pelgrims, Domen Peček, Sara Sakić, Nina Trajkova, Aleksandar Veljković, Lucija Zajc in Adam Zeggai.

Filmski sklop je poklon ustvarjalnemu sodelovanju in moči skupnega pogleda na prihodnost prostora, ki nastaja za mlade in z mladimi. Nastal je v okviru **Filmske šole Mladih zmajev 2024/2025**, v kateri so mladi na delavnica raziskovali celoten proces ustvarjanja dokumentarnega filma – od prvih idej, raziskovanja in snemanja do montaže in predstavitve občinstvu. Pod mentorskim vodstvom Andraža Žigarta, Oskarja Šubica in Lare Bogataj so snemali intervjuje, beležili gradnjo novega Centra mladih Ljubljana in razmišljali o njegovi prihodnji vlogi v življenju svojih sovrstnikov.

Končni kratki film vsebuje pogovore z vodstvom in ustvarjalci projekta, vpoglede in posnetke s terena ter prikazuje nastajanje centra skozi oči mladih ustvarjalcev. Sodelovali so udeleženci in udeleženke Ema Babnik, Aljoša Bokan, Veronika Francesca Štefančič, Greta Šubic, Lavra Šubic, Erika Jesenko, Jan Jansa, Žak Lekše, Domen Lušin, Parvati Mihoci, Tea Okorn, Davud Pehlič, Eva Plešec, Sofija Katarina Škoberne, Nina Trajkova, Neža Vadjal in Ana Luna Zierer.

Poslušalnica sedmih zvočnih del razkriva zvočno podobo mestnega okolja ter prepleta ritme gradbišča in skrite plasti vsakdana. Nastala je v okviru delavnice **Odmevanje Palače mladih**, izvedene v sodelovanju z zavodom Cona. Jasmin Avdić, Teja Gorenc, Urban Mihevc, Lara Slekovec, Ana Šimenc, Kaja Škorjanc in Hana Uma Zagmajster so po uvodnih predavanjih na terenskem snemanju z uporabo prakse čuječega poslušanja raziskovali prostor, zbrane zvoke pa oblikovali v samostojne avtorske zvočne kompozicije, ki so bile uporabljene tudi kot glasbena podlaga za filmski projekt *Filmske šole Mladih zmajev*. Mentorji projekta so bili Rajko Muršič, Jure Anžiček, Irena Pivka in Brane Zorman.

Materialni in okoljski preboji se prepletajo tudi v projektih, nastalih pod okriljem projekta *Mestni inkubator*. **Strahinja Jovanović** v *Terraviva* predstavlja biorazgradljive strukture iz tridimenzionalno natisnjene gline, poraščene z mahom. Prototipi so zastavljeni kot »živi« filteri, namenjeni izboljšanju kakovosti zraka v urbanem okolju. **Zala Hrastar** v projektu *Zale iz omare* preoblikuje predelane odslužene promocijske majice v edinstvene kolaže in spodbuja razmislek o vrednosti, potrošnji in ponovni uporabi oblačil. **Tiana Miličević** v projektu *Flora in favna* raziskuje odnos med keramiko in nakitom ter njuno funkcionalno in simbolno povezanost. Vaze se uporabljajo kot nosilci nakita iz plemenitih kovin, kar ustvarja preplet dveh obrtnih tradicij in sproža razmislek o vrednosti vsakdanjih predmetov.

Razstava je tudi proces učenja in raziskovanja. **Špela Resman** je z nizom fotografskih delavnic *Zmajevski odsevi* omogočila mladim, da v fotografskem jeziku izrazijo, kaj jim pomenijo mladinski prostori. Nastala dela, zbrana iz vseh enot, sestavljajo skupni avtorski izbor in razširijo pogled razstave z osebnimi izkušnjami uporabnic in uporabnikov mladinskih centrov Mladih zmajev.

Avtorji in avtorice del v sklopu delavnice so Dion Blakaj, Leon Blakaj, Sonja Brakus, Matea Cucurigović, Andrija Cucurigović, Jean Julian Čenadi Roglič, Tara Čenadi Roglič, Ajdin Dizdajević, Maj Ferjan, Katja Hajdinjak, Jaka Nakičević, Jernej Kobal, Maša Konič, Zala Kantužar, Maks Bricelj, Parvati Mihoci, Jaka Nakičević, Domen Peček, Taraja Potnik, Urša Resman, Nina Trajkova, Helena Tomc, Leon Čarman in Mano Žulovec.

Zmajevska fronta ne opisuje le stanja, temveč kaže poti delovanja: skupnostne portrete, zvočne krajine, dokumentarni zapis, krožno rabo materialov in rokodelske prakse. Skupaj oblikujejo jasno željo po prostoru, v katerem umetniška pobuda mladih postane vsakdanja praksa – prostoru, kot je novonastala zmajevska Baza, ki povezuje ustvarjalnost, znanje in javni glas mladih ter jih postavlja v središče kulturnega življenja mesta. Kot pravi slogan novega centra: »Pusti sled, spremeni svet.«

Matej Tomažin

Nedelja, 9. 11. 2025, Zgodovinski atrij Mestne hiše, Mestni trg 1, Ljubljana – Baza: Center mladih Ljubljana, Ambrožev trg 3, Ljubljana

15.00–18.00 Performans: ritual prehoda – pokop umetnine Igla v senu (vodi umetnica Petra Korent; procesualni prenos dela z razstave do Baze: Centra mladih Ljubljana ob spremljavi plesa in poezije)

The Dragon Front: A Space for Youth Breakthroughs

The *Dragon Front* exhibition brings together young artists, their mentors, and interlocutors in the process through which art creates new spaces for encounters, creativity, and affiliation. Through photography, sound, film, and various material practices, it offers insight into how young people perceive and shape spaces for creativity, learning, and affiliation. Rather than providing a single answer, the exhibition presents a series of interconnected breakthroughs that converge to form a shared vision: a space in which young people are empowered to take the initiative and where their voices are heard in public.

Aljoša Bokan's *Signs* portrait series highlights creators who leave a lasting mark on the lives of young people through their work. The silver gelatine prints with contact sheets feature: fashion and textile designer Valerija Intihar (1995), artist Markus Röder (1993), interdisciplinary artist Anže Šmalc (1991), video-spatial installation artist Lana Požlep (2000), illustrator and designer Petra Korent (1997), computer graphics engineer and photographer Zeno Pelgrims (1996), photographer Peter Fettich (1979) teacher and light researcher Luka Prijatelj (1988), musician and sound artist Nina R. Orlič (1979), and artist Katjuša Kuček (2005). Accompanied by a short video about the making of the series, the project was mentored by photographer Mario Karlovec.

In her work *Needle in a Haystack*, **Petra Korent** weaves together the hidden threads of communities connecting young people and their paths of searching, growth, and change. The creative process involves embroidery made from natural materials, with seeds woven into it that will sprout and create new life once the artwork is returned to the earth after the exhibition ends. Created in a group workshop, the embroidery is imbued with the symbolism of home and encourages reflection on circulation, transformation, and the power of collaboration.

Participants in the workshop where the embroidery was created included: Luke Agius, Brian Bassian, Aljoša Bokan, Izabela Gojnič, Katja Hajdinjak, Tilen Ilek, Filip Jelovšek, Daja Jöbstl, Elion Kameri, Jure Komazec, Petra Korent, Marko Leben, Zeno Pelgrims, Domen Peček, Sara Sakić, Nina Trajkova, Aleksandar Veljković, Lucija Zajc, and Adam Zeggai.

The film series is a tribute to creative collaboration and the power of a shared vision for the future of the space created for and with young people. Filmed as part of the **2024/2025 Young Dragons Film School**, it saw young people explore every stage of documentary filmmaking in workshops, from initial ideas and research to filming, editing, and presenting to an audience. Working under the mentorship of Andraž Žigart, Oskar Šubic and Lara Bogataj, they conducted interviews, documented the construction of the new Ljubljana Youth Centre and reflected on its future role in the lives of their peers.

The final short film features conversations with the project's management and creators, as well as insights and footage from the field, following the emergence of the centre through the eyes of the young filmmakers. Participants included Ema Babnik, Aljoša Bokan, Veronika Francesca Štefančič, Greta Šubic, Lavra Šubic, Erika Jesenko, Jan Jansa, Žak Lekše, Domen Lušin, Parvati Mihoci, Tea Okorn, Davud Pehlič, Eva Plešec, Sofija Katarina Škoberne, Nina Trajkova, Neža Vadjal, and Ana Luna Zierer.

The listening room, which features seven audio pieces, reveals the soundscape of the urban environment, intertwining the rhythms of the construction site with the hidden layers of everyday life. It was created as part of the **Echoes of the Youth Palace workshop**, carried out in collaboration with the Cona Institute. Jasmin Avdić, Teja Gorenc, Urban Mihevc, Lara Slekovec, Ana Šimenc, Kaja Škorjanc, and Hana Uma Zagmajster built on introductory lectures by exploring the space with mindful listening techniques during field recordings and then shaped the collected sounds into separate original sound compositions, which were also used as the musical backdrop for a film project within the *Young Dragons Film School*. The project mentors were Rajko Muršič, Jure Anžiček, Irena Pivka, and Brane Zorman.

Material and environmental breakthroughs are also intertwined in projects created within the *Urban Incubator* project. In *Terraviva*, **Strahinja Jovanović** presents biodegradable structures made of 3D-printed clay that has been overgrown with moss. These prototypes are designed as "living" filters intended to improve air quality in urban environments. In her project, *Zalas from the Wardrobe*, **Zala Hrastar** transforms recycled promotional T-shirts into unique collages, encouraging reflection on the value, consumption, and reuse of clothing. **Tiana Miličević's** project *Flora and Fauna* explores the relationship between ceramics and jewellery, as well as their functional and symbolic connections. Vases are used to hold jewellery made of precious metals, resulting in an intertwining of two craft traditions and prompting reflection on the value of everyday objects.

The exhibition is also a process of learning and exploration. Through a series of photography workshops entitled *Dragon Reflections*, **Špela Resman** enabled young people to express what youth spaces mean to them through the language of photography. The resulting works, collected from all centres, constitute a collective selection that broadens the scope of the exhibition by incorporating the personal experiences of **Young Dragons** youth centre users.

Works in the workshops were created by Dion Blakaj, Leon Blakaj, Sonja Brakus, Matea Cucurigović, Andrija Cucurigović, Jean Julian Čenadi Roglič, Tara Čenadi Roglič, Ajdin Dizdajević, Maj Ferjan, Katja Hajdinjak, Jaka Nakičević, Jernej Kobal, Maša Konič, Zala Kantužar, Maks Bricelj, Parvati Mihoci, Jaka Nakičević, Domen Peček, Taraja Potnik, Urša Resman, Nina Trajkova, Helena Tomc, Leon Čarman, and Mano Žulovec.

The Dragon Front not only describes the situation, but also demonstrates possible courses of action, such as community portraits, soundscapes, documentary records, the circular use of materials, and craft practices. Together, these elements convey a clear desire for a space in which young people's artistic initiatives become everyday practice — a space such as the newly established Young Dragon Baza, which connects the creativity, knowledge, and public voice of young people, placing them at the heart of the city's cultural life. As the new centre's slogan says: »Leave a mark, change the world.«

Matej Tomažin

Sunday, 9 November 2025, Historical Atrium of the City Hall, Mestni trg 1, Ljubljana – Baza: Ljubljana Youth Centre, Ambrožev trg 3, Ljubljana

3:00–6:00 p.m. Performance: Ritual of Transition – Burial of the Artwork Needle in a Haystack (run by artist Petra Korent; processual transfer of the work from the exhibition to Baza: Ljubljana Youth Centre, accompanied by dance and poetry)

Aljoša Bokan: Signature

Avtor

Aljoša Bokan je mlad fotograf, ki je zaključil Srednjo šolo za oblikovanje in fotografijo v Ljubljani in je zdaj fotografski tehnik. Njegovo delo temelji na analogni fotografiji in raziskovanju portreta. Sodeloval je pri več filmskih in fotografskih projektih, imel dve samostojni razstavi ter prejel nagrado na tekmovanju JSKD. V projektu Signature je ustvaril serijo portretov ljubljanske umetniške scene.

Mentor

Mario Karlovčec je fotograf in podatkovni znanstvenik iz Ljubljane. Njegova fotografija se posveča raziskovanju antropocentričnosti in prepleta znanstveno radovednost s poetiko podob.

Petra Korent: Iгла v senu

Avtorica

Petra Korent je ilustratorka in grafična oblikovalka, ki v svojih delih raziskuje intimnost, ranljivost in humor vsakdanjega življenja. V zadnjem času se posveča trajnostnim praksam in družbenim temam, pri čemer uporablja naravne, kompostne materiale. V projektu je izvedla delavnico in ustvarila umetnino, ki združuje mlade in trajnostni pristop.

Soustvarjalke_ci vezenine

Luke Agius, Brian Bassian, Aljoša Bokan, Izabela Gojnić, Katja Hajdinjak, Tilen Ilek, Filip Jelovšek, Daja Jöbstl, Elion Kameri, Jure Komazec, Petra Korent, Marko Leben, Zeno Pelgrims, Domen Peček, Sara Sakić, Nina Trajkova, Aleksandar Veljković, Lucija Zajc in Adam Zeggai

Filmska šola Mladih zmajev 2024–2025

Mentorice_ji in avtorice_ji filma in delavnice

- Andraž Žigart je direktor fotografije in scenarist. Diplomiral je iz filmskega in televizijskega snemanja na AGRFT, kjer nadaljuje magistrski študij.
- Oskar Šubic je režiser in scenarist, ki se je izobraževal na Filozofski fakulteti ter na filmskih delavnicah, med drugim na LIFFe in Poletni filmski šoli na Češkem.
- Lara Bogataj je producentka, tajnica režije in novinarka. Deluje v produkcijski hiši SOOS, kjer je sodelovala pri številnih projektih.

Soustvarjalke_ci filma

Ema Babnik, Aljoša Bokan, Erika Jesenko, Žak Lekše, Parvati Mihoci, Tea Okorn, Davud Pehlić, Eva Plešec, Neža Vadnjal, Ana Luna Zierer, Sofija Katarina Škoberne, Veronika Francesca Štefančič, Greta Šubic, Lavra Šubic

V filmu nastopajo

- Ksenja Perko, direktorica javnega zavoda Mladi zmaji in vodja projekta Center mladih Ljubljana
- Zoran Janković, župan Mestne občine Ljubljana
- Mateja Demšič, vodja Oddelka za kulturo MOL
- Katarina Gorenc, vodja Urada za mladino MOL
- Nina Peče Grilc, soavtorica strategije Centra mladih Ljubljana
- Aleksandra Rakinić Vidmar in Jernej Šipoš, arhitekta pri projektu Center mladih Ljubljana (biro Scapelab)
- Petra Korent, vodja ustvarjalne delavnice, iz katere je nastala kompostna vezenina Iгла v senu

Gostujoča mentorja

Jan Jansa in Domen Lušin

Odmevanje Palače mladih

Avtorice_ji zvočnih del

Jasmin Avdić [fever fear dream], Teja Gorenc [Echoform], Bron [Moorish], EM [Fieldrill], Lara Slekovec [Hauntology: The ghost of Loci], Ana Šimenc [Knocking], Kaja Škorjanc [[Ne]Red]

Mentorice_ji delavnice

- Rajko Muršič je antropolog in redni profesor na Filozofski fakulteti Univerze v Ljubljani. Raziskuje glasbo, zvok, popularno kulturo in subkulture.
- Jure Anžiček je glasbeni producent, avdio inženir in oblikovalec zvoka, ki deluje pod imenom 08080.
- Irena Pivka je umetnica in producentka, ki deluje v okviru zavoda Cona, kjer vodi galerijo Steklenik.
- Brane Zorman je skladatelj, intermedijski umetnik in producent. Za skladbo Duh dreves / Dotik je prejel nagrado Palma Ars Acustica.

Strahinja Jovanović: Terraviva

Avtor projekta

Strahinja Jovanović je vizualni umetnik in oblikovalec, ki združuje umetnost, znanost in tehnologijo. Razvija trajnostne strukture iz 3D natisnjene gline, ki z mahom ustvarjajo zelene filtre v urbanih okoljih. Za svoje magistrsko delo je prejel študentsko Prešernovo nagrado.

Zala Hrastar: Zale iz omare

Avtorica projekta

Zala Hrastar je tekstilna oblikovalka in ustanoviteljica blagovne znamke MORJA. Ustvarja unikatne kose iz materialov iz druge roke ter raziskuje trajnost in spreminjanje namembnosti tekstila. Za magistrsko delo je prejela fakultetno Prešernovo nagrado, svoja dela pa predstavlja doma in v tujini.

Tiana Miličević: Flora in favna

Avtorica projekta

Tiana Miličević je oblikovalka nakita, ki pod blagovno znamko Lava Studio ustvarja unikatne kose iz plemenitih kovin. Združuje tradicionalne rokodelske tehnike z modernimi metodami oblikovanja. V projektu raziskuje povezavo med keramiko in nakitom kot metaforo sožitja in opore.

Špela Resman: Zmajevski odsevi

Avtorica delavnice

Špela Resman je študentka socialne pedagogike in ljubiteljska umetnica. Pri Mladih zmajih je zasnovala delavnice digitalne umetnosti ter oblikovala grafične podobe za različne projekte. V projektu vodi fotografske delavnice, katerih rezultat so avtorske fotografije mladih iz vseh enot.

Avtorice_ji fotografij

Dion Blakaj, Leon Blakaj, Sonja Brakus, Matea Cucurigović, Andrija Cucurigović, Jean Julian Čenadi Roglič, Tara Čenadi Roglič, Ajdin Dizdajević, Maj Ferjan, Katja Hajdinjak, Jaka Nakičević, Jernej Kobal, Maša Konič, Zala Kantužar, Maks Bricelj, Parvati Mihoci, Jaka Nakičević, Domen Peček, Taraja Potnik, Urša Resman, Nina Trajkova, Helena Tomc, Leon Čarman in Mano Žulovec

Aljoša Bokan: Signs

Author

Aljoša Bokan is a young photographer who has completed his studies at the Secondary School of Design and Photography in Ljubljana and is now a qualified Photography Technician. His work focuses on analogue photography and the exploration of the portrait. He has participated in several film and photography projects, held two solo exhibitions, and received an award at the JSKD competition. For the Signs project, he created a series of portraits of people from the Ljubljana art scene.

Mentor

Mario Karlovčec is a photographer and data scientist from Ljubljana. Through his photography, he explores anthropocentricity by intertwining scientific curiosity with the poetics of images.

Petra Korent: Needle in a Haystack

Author

Petra Korent is an illustrator and graphic designer whose work explores intimacy, vulnerability, and humour in everyday life. Recently, she has been focusing on sustainable practices and social issues, using natural, compostable materials. As part of this project, she ran a workshop to create a piece of art that brought together young people with a sustainable approach.

Co-creators of embroidery

Luke Agius, Brian Bassian, Aljoša Bokan, Izabela Gojnić, Katja Hajdinjak, Tilen Ilek, Filip Jelovšek, Daja Jöbstl, Elion Kameri, Jure Komazec, Petra Korent, Marko Leben, Zeno Pelgrims, Domen Peček, Sara Sakić, Nina Trajkova, Aleksandar Veljković, Lucija Zajc and Adam Zeggai

Young Dragons Film School 2024–25

Mentors and authors of the film and workshop

- Andraž Žigart is a director of photography and screenwriter. He graduated from AGRFT in film and television production and is currently continuing his studies at postgraduate level..
- Oskar Šubic is a director and screenwriter who studied at the Faculty of Arts and attended film workshops, including those at LIFFe and the Summer Film School in the Czech Republic.
- Lara Bogataj is a producer, assistant director, and journalist. She works at the SOOS production company, where she has worked on numerous projects.

Co-creators of the film

Ema Babnik, Aljoša Bokan, Erika Jesenko, Žak Lekše, Parvati Mihoci, Tea Okorn, Davud Pehlić, Eva Plešec, Neža Vadnjal, Ana Luna Zierer, Sofija Katarina Škoberne, Veronika Francesca Štefančič, Greta Šubic, Lavra Šubic

Interviewees in the film

- Ksenja Perko, Director of the Mladi Zmaji public institute and head of the Ljubljana Youth Centre project
- Zoran Janković, Mayor of the City of Ljubljana
- Mateja Demšič, Head of the Department for Culture, City of Ljubljana
- Katarina Gorenc, Head of the Office for Youth, City of Ljubljana
- Nina Peče Grilc, co-author of the Ljubljana Youth Centre strategy
- Aleksandra Rakinić Vidmar and Jernej Šipoš (Scapelab studio), architects for the Ljubljana Youth Centre project
- Petra Korent, Head of the creative workshop that produced the Needle in a Haystack compost embroidery

Guest mentors

Jan Jansa and Domen Lušin

Echoes of the Youth Palace

Authors of audio works

Jasmin Avdić [fever fear dream], Teja Gorenc [Echoform], Bron [Moorish], EM [Fieldrill], Lara Slekovec [Hauntology: The ghost of Loci], Ana Šimenc [Knocking], Kaja Škorjanc [[Ne]Red]

Workshop mentors

- Rajko Muršič is an anthropologist and full professor at the Faculty of Arts, University of Ljubljana. His research focuses on music, sound, popular culture, and subcultures.
- Jure Anžiček is a music producer, audio engineer, and sound designer who works under the name 08080.
- Irena Pivka is an artist and producer who works at the Cona Institute, where she runs the Steklenik Gallery.
- Brane Zorman is a composer, intermedia artist, and producer. He received the Palma Ars Acustica prize for his piece Spirit of Trees / Touch.

Strahinja Jovanović: Terraviva

Project author

Strahinja Jovanović is a visual artist and designer who combines art, science, and technology. He develops sustainable structures from 3D-printed clay, which, together with moss, form green filters in urban environments. He received a Student Prešeren Award for his master’s thesis.

Zala Hrastar: Zalas from the Wardrobe

Project author

Zala Hrastar is a textile designer and the founder of the MORJA brand. She creates unique pieces from second-hand materials, exploring the sustainability and repurposing of textiles. She received a Prešeren Award from her faculty for her master’s thesis and has presented her work both at home and abroad.

Tiana Miličević: Flora and Fauna

Project author

Tiana Miličević is a jewellery designer who creates unique pieces from precious metals under the Lava Studio brand. She combines traditional craft techniques with modern design methods. In her project, she explores the connection between ceramics and jewellery as a metaphor for coexistence and support.

Špela Resman: Dragon Reflections

Avtorica delavnice

Špela Resman is a social pedagogy student and an amateur artist. For Young Dragons, she has designed digital art workshops and created graphic images for various projects. As part of this project, she runs photography workshops, in which young people from all units take original photographs.

Authors of the photographs

Dion Blakaj, Leon Blakaj, Sonja Brakus, Matea Cucurigović, Andrija Cucurigović, Jean Julian Čenadi Roglič, Tara Čenadi Roglič, Ajdin Dizdajević, Maj Ferjan, Katja Hajdinjak, Jaka Nakičević, Jernej Kobal, Maša Konič, Zala Kantužar, Maks Bricelj, Parvati Mihoci, Jaka Nakičević, Domen Peček, Taraja Potnik, Urša Resman, Nina Trajkova, Helena Tomc, Leon Čarman and Mano Žulovec